

Ruby and the Rednecks Singin in the Islands

CAST

- Ungaloo - transsexual wichtdoctor/chief of the Island Wacki-Ki-Ki
 - LaLa - the dancing girl
 - TeTe and FuFu and Henrietta - the other dancing girls
 - Princess Papalooee - the titular head of the tribe
 - The Spring Valley Death Squad - the village hunks
 - The Band: Captain Johnny and Sugar Tenille; Pu-Pu Platter, the drummer;
 - Silly Billy - the tourist
 - Miss Roo-Bee
 - and the rest . . .
-

Band comes out one at a time and starts playing.

Enter Chief (he is dress in a grass skirt headdress, earrings and face paint. On his chest he wears a coconut bra) BAND PLAYS NATIVE DRUM RHYTHM on entrance.

Chief:

(BOOMING VOICE) PooPoo-La is very angry tonight!

ENTER La La and whispers in Chief's ear

Chief:

Oh sorry, Poopooloa is very HUNGRY tonight.

ENTER Princess

Princess:

angry and he is angry.

Chief:

gry, lonely, tired, *(shouting at Princess)* and getting really
our sleepy peaceful little village in outer Minnesia,
y mountain. He sleep all day and all night.

ENTER 3 native girls in grass skirts and skimpy tops , humming.

Chief:

Poopooloa was happy and quiet for years until, one day, Poopooloa woke up. He was very cranky.

Ruby and the Rednecks Singin in the Islands

Humming of native girls turns into ominous sounds.

Chief:

Poopooloa wanted something, needed something - something to quell his desires.

Princess:

(Pulls out bottle of Quell) I have of quell to give Poopooloa.

Chief: *GLARES at Princess.*

Chief:

A big desire for a tiny little mountain. But what was it, where was it? And this was the very big question whoooo was it? Was it I, Chief Ungaloo?
(as he mentions all their name, each person gets visibly nervous)
was it Princess Papalooee? Was it a musician? Was it a young ripe, nubile virgin.

ALL the dancing girls:

Don't look at me

Chief

Was it LaLa, TeTe, FiFi, the dancing girl? We asked Poopooloa, but he belched
"NO."

ALL:

Who is it Poopooloa, who do you want? Your wish is our command.

Chief:

We want to make you happy. And Poopooloa belched out the name ROO-BEE

Princess:

Chief:

o good.

ALL:

eeeee.

Chief:

Who? What? and where was this Roo Bee.

ALL (Chanting):

Roo Beeece.

THE
LGBTQ
HISTORY | PROJECT

Ruby and the Rednecks Singin in the Islands

Chief

So we all prayed and sang and danced for the answer. Then one day a tourist comes to our sleepy little Island (*all shrug*) We don't know how he got here, but he brought with him a foul newspaper called Village Voice.

Native Girls: (*Singing*):

Village Voice
Village Voy-oyce
Village Voice
Village Voy-oyce

Chief:

We were using it to patch our canoes when suddenly a page flies up in the wind and on it was the name Roo-Bee . . .

Princess:

And the Rednecks!

Chief

ROO BEE? we said. This must be Poopooloa's Roobee

Native Girls (*Singing*):

ROO BEE
Roo oo Bee ee
Roo Bee
Roo oo oo oo Bee ee ee ee

Chief:

I, Chief Ungaloo set sail for the big Island to telephone Roo Bee in Greenwich

THE
LGBTQ
HISTORY | PROJECT

Native Girls (*Singing*)

r ork.

(*softly*)

ROO BEE
Roo oo Bee ee

Chief:

I use telephone to call Roobee I say we want to hire her to *entertain* King

Ruby and the Rednecks Singin in the Islands

Poopooloa. (*NATIVES snicker*) Roobee says she is happy to come to our sleepy little village to entertain our King. So she takes big sky canoe to big Island, where Ungaloo sends special canoe service to pick her up.

Princess:

And she didn't even tip me.

Chief:

And so she is here tonight to entertain us (*ALL snicker*) and especially Poopooloa (*more snickering*) Little does Roobee know what we know of how this "show" will end, Her *fino* (*hush finger to lips*) but we will make Poopooloa happy again.

will be Poooloa's main course

The girls singing of Roobee reaches a fevered pitch.

LaLa brings out old fashioned radio microphone.

Chief:

And now here she is all the way from LA MAMA

Girls (*singing*):

La Mama

La ah Ma ma

La mama

La ah Ma ma ma ma mah

Chief:

To make King Poopooloa so happy (*EVERYONE repeats SO HAPPY*) lets bring her out with a warm Wakki KiKi welcome for Miss Roobee!

THE
LGBTQ
HISTORY | PROJECT

VELY POLYNESIAN GOWN with a wreath on her head
le

LL:

etc.

Ruby:

an everybody, I'm so happy to be here and every one has given me such a warm welcome. I've always been dying to do the tropics, so I was busy in New York, but willing to make a big sacrifice and completely throw myself into this gig. I've got some smoking numbers for you tonight, I have a funny feeling that I'm going to love this place so much I'll never go home. (ALL nod) I was thrilled and honored to be chosen, the only one to entertain your King. King Poopooloa.

Rumbling is heard from the mountain. Ruby becomes nervous.

Bubbling with excitement

Ruby and the Rednecks Singin in the Islands

Native guys chanting crosss down front of Ruby

Native Guys:

Roobee ugh

Roo Bee uhh

Roo oo oo ooh ooo bee **blghh!!**

*The Band plays SINGIN IN THE ISLANDS
Ruby strums Ukekele and sings:*

Singin in the islands
With my pretty hula maid
Nestled in the enclove
with my pretty hula made

In my little enclove
Nestled in the islands
we will dwilt the night away
In my little enclove
nestled in the islands
we will dwelt the night away

Singin in the islands
With my pretty hula maid

THE
LGBTQ
HISTORY | PROJECT

by:

is is the cue for native girls to bring on signs with lyrics

Ruby sings "Polynesian" version.

Song quickens and becomes more energetic, instrumental breaks, guitar, piano, etc., as well as Ukulele solo. Drummer takes a big native drum solo. Cast chants'

Chief leads a bewildered Miss Ruby to the volcano. A step ladder is brought out by girls who are humming. They carry lais to put on Miss Ruby.

Ruby and the Rednecks Singin in the Islands

Ruby:

Oh I look good in the "lai - erd" look. Is it me or is it getting hotter??

Chief:

You must go up here where we can pay tribute to you.

Spring Valley Death Squad hunks comes out with spears and surround Miss Ruby.

Ruby:

Can I have my return ticket now?

THE
LGBTQ
HISTORY | PROJECT