

SONGS OF ACT I

Lynn Reynier

AURORA

WAKE UP WAKE UP

JUNGLE DRUMS

UNGOW WOW - (THE FIRST ROCK GROUP)

WAKING UP

THE SUN IS UP

HE IS TARZAN

EARLY TO RISE

SUN SONG SONG

GUATEMALA

ANIMALS

PEOPLE ARE NO DAMN GOOD

THE ZOO'S TABOO

ANIMALS (REPRISE)

LIFE'S A BALL AT THE RADIO CITY MUSIC HALL

THE
LGBTQ
HISTORY | PROJECT

T

THE HEAT

ONGA

SAVAGES

SHIFTY'S SONG

SO YOU SING

OH MAMMY

ROLL BACK THE ROCK

Y M C A

ACT ONE

The Milky Way.
Bearing a torch, AURORA runs through
the night. Steel drums.

AURORA

IN THE DAWN

AURORA

THERE'S THE HUSH OF THE MORNING LULLABY
MURMURING IN THE MIST

THE LUMINOUS CHI-I-I-I-I-I-IMES

SING THEIR GOLDEN MELODY-Y-Y-Y-Y-Y

THE EARTH THE EARTH THE EARTH THE EARTH THE EARTH
THE EARTH
THE EARTH

THE EARTH BY THE SUNLIGHT IS KISSED
IS KISSED

THE EARTH BY THE SUNLIGHT IS KISSED

The curtain rises. We are deep in the
sacred pristine jungle. A waterfall and
lagoon. A crescent moon and stars.
Palms sway. It is the end of night.
FAIRIES and ANGELS of the morning stir,
with wands of dew and light taken from
AURORA's torch.

FAIRIES and ANGELS

DAWN

SONG

THE
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HISTORY | PROJECT

AURORA
BRINGER OF LIGHT
AURORA
SINGER OF SIGHT

AURORA
AURORA
LET US SAY GOODBYE TO NIGHT

FAIRIES and ANGELS (cont)

GOOD MORNING
GOOD DAY
GOOD NIGHT
GOOD BYE 4

AURORA takes off her shoes
and dips her toes in the lagoon.

AURORA
DANCING ON THE DEW
AURORA
WHISTLING THRU THE BLUE
AURORA AURORA
AURORA AURORA

AURORA
DAUGHTER OF THE NIGHT
AURORA
BRINGER OF DAYLIGHT
AURORA
LET US SING A SONG TO SIGHT

The FAIRIES wake sleeping GORILLAS

WAKE UP WAKE UP
SLEEPING YOU ARE SLEEPING
WAKE UP WAKE UP
A DAY BEYOND COMPARE IS DAWNING
WHO ARE WE TO LIE IN BED AND DREAM
REALITY IS WAITING
THERE'S NO USE HESITATING

WAKE UP WAKE UP

WAKE UP WAKE UP
FOR GOODNESS SAKE WAKE UP
YOU'VE GOT TO RISE AND SHINE AND BE A VALENTINE
WAKE UP WAKE UP

Y DEAR

AKE OURSELVES AWAKE

WISH UPON A STAR THEY SAY
WISH UPON THE SUN
WISH UPON THE MILKY WAY
MAKE A WISH FOR EVERYONE

TO SEE IF WE
CAN SEE REALITY
TO SEE IF WE CAN SEE
TO SEE WHAT WE CAN SEE
MY OH ME WHERE ARE WE
AND WHO ARE WE
AND WHY ARE WE THE CREATURES THAT WE ARE
A SPINNING ROUND A STAR OH MARVELOUS
MARVELOUS

THE
LGBTQ
HISTORY | PROJECT

FAIRIES and ANGELS (cont)
 WISH UPON A STAR THEY SAY
 WISH UPON THE SUN
 WISH UPON THE MILKY WAY
 MAKE A WISH FOR EVERYONE

SEE THE TREES

GORILLAS

WE SEE
 WE SEE

FAIRIES and ANGELS

SEE THE SEAS

GORILLAS

WE SEE
 WE SEE

FAIRIES and ANGELS

SEAS OF WATER

GORILLAS

WATER
 WATER

FAIRIES and ANGELS

SEAS OF ANIMALS

GORILLAS

00 00 00 00 00 00 00 00
 00 00 00 00 00 00 00 00

Appearing briefly above the
 five GORILLAS in visionary
 form: SUPERMAN, SPIDERMAN,
 WONDERWOMAN, CAPT. AMERICA,
 THE PHANTOM

THE
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 HISTORY | PROJECT

FAIRIES and ANGELS
 SEAS OF STARS
 * SEAS OF HISTORY
 * SEAS OF HUMANS

SEAS OF HISTORY

GORILLAS

00 00 00 00 00 00 00 00

WONDROUS WATERS
 WONDROUS WATERS
 WONDROUS WATERS

GORILLAS

WE SEE WE SEE
 WE SEE WE SEE
 WE CROWN OUR GOOD WITH BROTHERHOOD
 FROM SEA TO SHINING SEA
 WE SEE

~~OH SAY CAN YOU SEE~~
~~BY THE DAWN'S EARLY LIGHT~~

FAIRIES, ANGELS, GORILLAS

AURORA
 BRINGER OF THE DAWN
 AURORA
 SINGER OF THE SONG

AURORA AURORA
 AURORA AURORA

AURORA
 DAUGHTER OF THE NIGHT
 AURORA
 BRINGER OF DAYLIGHT
 AURORA
 LET US SING A SONG TO SIGHT

AURORA
 AURORA
 AURORA

~~Aurora~~ (hyster)

Exit FAIRIES, ANGELS and AURORA.
 GORILLAS play.

Far in the distance Jungle Drums.
GORILLAS

JUNGLE DRUMS
JUNGLE-LEE DRUMS
JUNGLE LEE LA DRUMS

JUNGLE DRUMS

JUNGLE DRUMS
JUNGLE-LEE DRUMS
JUNGLE LEE LA DRUMS

UNGOW WOW
UNGOW WOW
UNGOW WOW

UNGOW WOW

FLOWER POWER
KUKAMUNGA
KUKAMUNGA

UNGOW WOW
UNGOW WOW
UNGOW WOW

FLOWER POWER
KUKAMUNGA
KUKAMUNGA

TARZAN HUNGA LIKE GORILLA
GOONA GOONA
LOONA LOONA
HULLY GULLY
MO _____ ZAMBIQUE

UNGOW WOW
UNGOW WOW
UNGOW WOW

UNGOW WOW
UNGOW WOW

THE
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HISTORY | PROJECT

KE GORILLA BIG HIT TUNE-A

UNGOW WOW
UNGOW WOW
UNGOW WOW

BRO _____ ADWAY

MAYA ZUMA
MAYA BABA
UGH

BOM DA RASS DASS DUMP
UGH

GORILLAS (cont)

APE SHIT
APE SHIT
GORILLA POWER
APE SHIT

APE SHIT
APE SHIT
GORILLA POWER
APE SHIT

SAVAGES

APE SHIT APE SHIT GORILLA POWER
APE SHIT APE SHIT GORILLA POWER
GORILLA POWER

Hey, everybody, it's Hex and the Countdowns!
Everybody countdown...

10...9...8...7...6...5...4...3...2...1...

(with sticks, stones and bones)

I GOT MY STICK

THE FIRST ROCK GROUP

I GOT MY STONE

I GOT MY BONE

I GOT MY STICKS AND STONES AND BONES

I GOT MY ROCKS

I GOT MY ROCKS OFF

I GOT MY BOULDERS

Were the first ~~HELLO STONE~~ ROCK AND ROLLERS

CAVEMAN GRUNTS

STONEMAN MOANS

THE PYGMIE SLEEPS

THE CANNIBAL EATS

AND THE SAVAGE GROANS

WE BANG OUR STICKS

WE BANG OUR STONES

BANG OUR BONES

BANG OUR STONE HEADS TOGETHER

THE
LGBTQ
HISTORY | PROJECT

REPLACEMENT

SAVAGES (two UBANGIS)

YOU GO BANGI?

NO, ME YOU BANGI! YOU GO BANGI?

NO, ME UBANGI!

ME UBANGI?

YES, YOU UBANGI!

ME UBANGI TOO

YOU BANGI ME I BANGI YOU

YOU BANGI ME I BANGI YOU

GORILLAS

GORILLA HOT
 GOT TO GET LAID
 GORILLA GOT TO GET LAID
 YEAH YEAH

GORILLA HOT
 GOT TO GET LAID
 GORILLA GOT TO GET LAID
 YEAH YEAH

WE CLAP OUR HANDS
 WE STOMP OUR FEET
 WE GO ROLLING TO THE ROLLING ^TSTONE BEAT

WE ROLL OUR ROCKS
 WE ROLL OUR BOULDERS
 WE ROLL ALL OVER THE JUNGLE CLOVER

SHAKE RATTLE AND ROLL
 SHAKE RATTLE AND ROLL
 (Mick Jagger)
 YOU CAN'T ALWAYS GET WHAT YOU WANT

WE'RE THE FIRST ROCK GROUP (YEAH)
 THE ORIGINAL FIRST ROCK GROUP (YEAH)
 THE ABORIGINAL FIRST ROCK GROUP

TARZAN HUNGA LIKE GORILLA
 GOONA GOONA
 LOONA LOONA
 HULLY GULLY
 MO _____ ZAMBIQUE

FLOWER POWER
 KUKAMUNGA
 KUKAMUNGA

UNGOW WOW
 UNGOW WOW
 UNGOW WOW

TARZAN SINGA LIKE GORILLA BIG HIT TUNE-A
 SPOONA JUNE-A

_____ADWAY

ST ROCK GROUP (YEAH)
 FIRST ROCK GROUP (YEAH)
 L FIRST ROCK GROUP

THE
LGBTQ
 HISTORY | PROJECT

GORILLAS exit, as JANE wakes
in tree house.

JANE

WAKING UP
WAKING UP
GOOD DAY I AM
WAKING UP
DAY IS DAWNING
NO MORE YAWNING
DAWN IS BREAKING
I AM WAKING

WAKING UP

DAYBREAK
HEARTQUAKE
MORNING REVELATION

(climbing down rope ladder)

WHAT IS THE DAY FOR
ENTER THE DAY DOOR
DANCE UPON EARTH'S
GAY FLOOR

THE
LGBTQ
HISTORY | PROJECT

DANCE UPON EARTH'S GAY FLOOR

JANE

I think I'll wash my hair this morning. Cheetah wake up, get up Cheetah, get up for God's sake. ~~You lazy boy, come on, early monkey catches the banana.~~ Throw me down my sarong ~~and the avocado shampoo.~~ Do you like my beauty mark?

CHEETAH screeches and throws objects

No, no, Cheetah, Cheetah that's the wrong the sarong, the long sarong.

CHEETAH climbs down with the long sarong.

Oh, Cheetah, just look at you, you're a mess, ~~you~~ you need a shave. Come over here and scrub behind your ears. You cute little 97 pound weakling. I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR

THEY begin washing in lagoon.

DAYBREAK

HEARTQUAKE

MORNING REVELATION

(dancing with CHEETAH)

WHAT IS THE DAY FOR

ENTER THE DAY DOOR

DANCE UPON EARTH'S

GAY FLOOR

THE
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HISTORY | PROJECT

Entrance of the ANIMALS

AN OWL, an ELEPHANT, a LION, a BABOON,
an OSTRICH, an ANTEATER, a GIRAFFE,
a RHINOCEROS, a BOA CONSTRICTOR,
a LAUGHING HYENA, MONKEY puppets swing
in trees above.

JANE, ANIMALS answering

THE SUN IS UP
THE SUN IS UP
THE SKY IS ALL BLUE
THE SKY IS ALL BLUE
THE LIGHT OF DAY IS BATHING YOU
THE LIGHT OF DAY IS BATHING YOU

JANE

LET'S GO FOR A SWIM WHERE THE CROCODILES SMILE

ANIMALS

YEAH, LET'S GO FOR A SWIM WHERE THE CROCODILES SMILE

JANE

IN THE RIVER OF LIFE THE AMAZON NILE

ANIMALS

IN THE GIVER OF LIFE WITH AMAZING REPTILE

Ferocious smiling CROCODILE enters from lagoon and chases JANE up tree. The ANIMALS hide behind trees as BOY enters swinging on vine, above snapping CROCODILE.

BOY

THE SON IS UP

ANIMALS

UP

BOY

100

ANIMALS

IS TOO

JANE and BOY

WHERE YOU AND ME ARE FREE AND ZOOS ARE TABOO

ANIMALS dancing around snapping CROCODILE

WHERE YOU AND ME ARE FREE AND ZOOS ARE TABOO

The ELEPHANT sits on CROCODILE's back
pinning him until help arrives

JANE and BOY

SO LET'S GO FOR A RUN IN THE JUNGLE OF MAN

ANIMALS

YEAH. LET'S GO FOR A RUN IN THE JUNGLE OF MAN

JANE and BOY
WHERE EVERYBODY KNOWS THE CRY OF

JANE
AAAAAAAAAAAAAAAAEEEEEEEEEEEEEEEEEEEE

ALL
TARZAN TARZAN

JANE and BOY
WHERE EVERYBODY KNOWS THE CRY OF LOVE

BOY
AAAAAAAAAAAAAAAAEEEEEEEEEEEEEEEEEEEE

ALL
TARZAN TARZAN

TARZAN (from off)
AAAAAAAAAAAAAAAAEEEEEEEEEEEEEEEEEEEE

ALL
HERE HE COMES THRU THE TREES

TARZAN (swinging on from vine to vine)
AAAAAAAAAAAAAAAAEEEEEEEEEEEEEEEEEEEE

ALL
WITH THE GREATEST OF EASE

TARZAN
AAAAAaAAAAAAAAEEEEEEEEEEEEEEEEEEEE

ALL
GET DOWN ON YOUR KNEES

JANE (to CROCODILE)
EEN SUCH MUSCLES AS THESE

JANE and ALL
THRU THE FOREST
E HIM HE'S THE KING OF THE CHORUS

TARZAN leaps to ground, wrestles CROCODILE,
overpowers him and throws him back into
lagoon with a stern warning. Now the
ANIMALS, JANE and BOY dance freely with
TARZAN

TARZAN
See you later alligator around the Equator.

ALL

FOR ALL US JANES
AND ALL US BOYS
HE'S SUGARCANES

AND SWEET FRUIT JOYS

HE'S A REAL HUM DINGER HE'S A SINGER AND A SWINGER
TARZAN WON'T YOU PUT YOUR LITTLE RING AROUND MY FINGER

BOY

HE'S A FATHER AND A BROTHER
HE'S A LOVER AND ANOTHER
HE'S A MAN
WHITE SKIN
TARZAN

GORILLAS

TARZAN

ALL

HE'S A MAN
WHITE SKIN
TARZAN

GORILLAS and ALL

WHITE SKIN WHITE SKIN
WHITE SKIN WHITE SKIN

TARZAN relates to APES as BOY sings

BOY

HE IS TARZAN
KING OF THE APES
LORD OF THE JUNGLE
HE'S AN ENGLISH LORD

HE IS TARZAN

HE'S A JUNGLE MAN IN JUNGLELAND
TALKING APE TALK

TARZAN

UNGOW WOW
LIVE IN APE PACK WITH MY BROTHER APES
WITH MY SISTER AND MY MOTHER APES

BOY

HE'S GOT APE EYES
I GOT THE APE IN ME
HE'S THE HAIRY APE
HE'S THE APEMAN TARZAN

AND THIS IS MY FATHER'S KNIFE
MACHINGO ZUBA DE BWANA BAYA BAYA
HIS BLOOD IS IN ME
YOU HEAR THE JUNGLE DRUMMER

Drums

HE IS TARZAN
KING OF THE APES
LORD OF THE JUNGLE
HE'S AN ENGLISH LORD

BOY and GORILLAS

HE'S A JUNGLE MAN IN JUNGLELAND

TARZAN (beating chest)

BOY and GORILLAS

TARZAN

ALL

KING OF THE APES

THE
LGBTQ
HISTORY | PROJECT

Tarzan. JANE

Jane. TARZAN

Boy. JANE

Jane. BOY

JANE
Oh, Tarzan, how is Apemother Kala today?

TARZAN
Boy and Tarzan with her all night. Feed her pineapple chunks. She get plenty rest.

BOY
Kala's sleeping now.

TARZAN
Kala is all over this jungle. In the trees in the rivers. She taught me everything...how to swim how to live. If anything happens to Kala Mother, Tarzan never be the same.

BOY
Well, dad, she taught me too. (climbs tree)
KALA KALA OOBALA KALA
KALA KALA OOBALA KALA

TARZAN
Boy climb tree like Kala.

JANE
He's Nature Boy. Don't worry Tarzan, Kala will get better.

TARZAN (standing on large rock)
and Boy live free in nature in harmony with
ants and bugs.

BOY
, come quick, here's one we never saw before.
ture.

TARZAN swings on vine from rock to branch
of tree where BOY sits talking to bug on leaf

TARZAN (looking at bug)
Horrible monster! You got name?

BOY (speaking for bug)
I'm "The Slippery Green Flying Worm", but my friends call me
"Handsome".

THE
LGBTQ
HISTORY | PROJECT

The BUG flies away. THEY observe
its flight.

BOY

See him go.

TARZAN

There goes Handsome.

TARZAN swings down to ground.

TARZAN
THRU THE JUNGLE I SWING

EARLY TO RISE

JANE
TO YOUR MUSCLES I SING
BOY
TO HIS BICEPS AND HIS PECS

JANE
I CAN'T I MUSN'T I DON'T WANT SEX

TARZAN
EARLY TO BED
AND EARLY TO RISE
KEEPS A MAN HEALTHY AND WEALTHY AND WISE

IT SHOULDN'T COME AS ANY SURPRISE
TRUTH IS THE ANSWER
I TELL YOU NO LIES

SWEET AS THE SPRING
AND TRUE AS THE SWAN
SINGING THE SONG BEING SONG BY THE DAWN

HERE IS THE STAR WE'VE BEEN WISHING UPON
WELCOME THE MORNING
SAY HI TO THE SUN

BOY
HI SUN
HI SUN
WHAT'S IT LIKE UP THERE IN THE SKY SUN?

TARZAN
YOU SHOULD
KNOW SON
HERE BELOW IN THE BLUE SKY O-O-OCEAN

LOVE
TO JOY
AN FEELING AS YOUNG AS A BOY
FUTURE ONE MORE THING I'LL SAY
MORROW'S ANOTHER TODAY
SING YOU GOOD DAY
GOOD DAY
GOOD DAY

THE
LGBTQ
HISTORY | PROJECT

BOY

YOU SEE IT RISIN
YOU SEE IT RISIN
OVER THE HILL
OVER THE WATER
OVER THE TREES

THE SUN SONG SONG - Part One

YOU SEE IT RISIN
HIGH IN THE SKIES AN'
INTO THE DAY
INTO THE CLOUDS
INTO THE BREEZE

BOY, JANE, TARZAN

THIS IS THE SUN SONG A FUN SONG SONG
THIS IS A FUN SONG THE SUN SONG SONG

BOY

YOU FEEL IT BURNIN
YOU FEEL IT BURNIN
DOWN ON YOUR HEAD
DOWN ON YOUR HAIR
DOWN ON YOUR SKIN

YOU FEEL IT BURNIN
UNTIL YOU'RE YEARNIN
TO BE INSIDE
TO BE WITHOUT
TO BE WITHIN

BOY, JANE, TARZAN

THIS IS THE SUN SONG A FUN SONG SONG
THIS IS A FUN SONG THE SUN SONG SONG

BOY

The last one in is the biggest dipper of all...

THEY climb to top of WATERFALL.

THE
LGBTQ
HISTORY | PROJECT

BOY, JANE, TARZAN

THE SUN SONG SONG - Part Two

SUNRISE
 SUN UP
 SUNSHINE
 HIGH NOON

SUNDAY
 SUNLIGHT

000000000000000000

(Sliding down waterfall)

SUNSET
 SUNDOWN
 SUN STAR
 SUN MOON

SUNDAY
 SUN NIGHT

000000000000000000

SUN MUSIC
 SUN BATH
 SUNBEAM AND
 SUN BOW

SUN FRIEND
 SUN LOVE
 SUN DANCE
 SUN FLOWER
 SUN BURST

00000000000000000000
 00000000000000000000
 00000000000000000000

SON OF A GUN
 SUN BURN
 SON OF A GUN
 SUN BURN

SUN STROKE
 SUN SPOT
 SUN'S HOT

SUN PEACH
 SUN PLUM
 SUN GRAPE
 SUN PEA

SUNDAY
 SUNLIGHT

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THE
LGBTQ
 HISTORY | PROJECT

BOY, JANE, TARZAN (cont)

SUN HEART
SUN WRIST
ANKLE
SUN KNEE

TARZAN

CLIMB UPON IT
SONNY BOY

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BOY, JANE, TARZAN

SUN SENDS
SUN FRIENDS
SUN FRIENDS
ARE WE
SUNDAY SUN FRIENDS ARE WE
OH YES SUN KISSED SUN FRIENDS ARE WE

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00000000000000000000
00000000000000000000

THIS IS THE SUN SONG
A FUN SONG SUNG

THIS IS A FUN SONG
THE SUN SONG SUNG

THIS IS THE SUN SONG A FUN SONG SUNG
THIS IS A FUN SONG THE SUN SONG SUNG

TARZAN, and JANE climb out of
lagoon and up on top of big rock.
BOY swims in lagoon.

JANE
My jungle lover, my mate living out of wedlock.

TARZAN
Jock of all trades.

JANE
Oh, Tarzan, next to you I feel so plain.

TARZAN
You just plain Jane. (tickles JANE)

JANE
Boys, boys, boys...Tarzan wants lots of boys?

TARZAN (wrestles JANE)
MMM-hmmmmmm. AAAaaaaaaacccccccccccccc.

JANE
Oh, Johnny.

TARZAN
Oh, Maureen.

A small tribe of pygmies runs across
stage dancing, chattering and singing
a capela:

PYGMIES
GA
THREE UGH!
NGA

NGA
JUST LIKE KINGA KONGA
DING DONG LONGA DONGA

KINGA KONGA CONGA
ONE AND TWO AND THREE UGH!
IN THE CONGO CONGA

TARZAN (loving JANE)
Pygmies, pygmies, pygmies...Tarzan want lots of pygmies.

Ruby Lynn

20 A

JANE

Oh Tarzan my jungle lover, my mate living out of wedlock.

TARZAN

Tarzan, jock of all trades. Ungow wow.

JANE

Oh Tarzan you're so nice and beautiful and hairless, not like your apes.

TARZAN (reading from old comic book)

Yes I know. Tarzan is primitive strong jungle indian. Kind free warm noble savage.

JANE

You and that silly comic book...You Tarzan, Me Jane!

TARZAN

No...Me Tarzan, You Jane!

JANE

Look at that sarong! She doesn't look at all like me. Created by Edgar R. Burroughs. (tosses book aside) My Tarzan is a wildman, a primitive. Oh Tarzan, what ape eyes you have. Go ape Tarzan, go ape for Jane.

TARZAN goes ape.

JANE

Tarzan, shhhhh, the neighbors. Just look at me...oh Tarzan, next to you I feel so plain.

TARZAN

You just plain Jane.

Chase.

TARZAN

Jane.

JANE

Mmmmm, feels so good, so good...you're such a nice spider.

TARZAN

Scratch Tarzan palm. Mmmmm. Ahhhhh. Feels good. Soooo good. Feels so good make Tarzan hungry. Boy, Mana!

BOY

Awonakana.

JANE (catches fruit)

Mango.

THE
LGBTQ
HISTORY | PROJECT

20 B

Papo. BOY

Papaya. JANE (catches fruit)

Juwala. BOY

Guava. JANE (catches fruit)

Mana. TARZAN

Mana...fruit. JANE

Wawa. TARZAN

Wawa? (He points to lagoon) Oh...(fetches handful of water)...Wawa...(TARZAN drinks from her hands.

Bluma. TARZAN

What a lovely word Bluma. JANE

Bondo. TARZAN

JANE

TARZAN
Bondo.

JANE
zan's Bondo? (scratches TARZAN's foot.)

more!

TARZAN
Yes, more more more. Mmmmmmm. (puts a piece of fruit to JANE's mouth) Lana.

JANE
Eat. (she eats)

THE
LGBTQ
HISTORY | PROJECT

20 C

TARZAN

Iana Mana.

JANE

Eat fruit.

BOY (in tree above)

Look Tarzan I can touch the sky.

JANE

Oh Tarzan, Boy's growing up so fast. Boys boys boys,
Tarzan want more boys?

TARZAN

Mmmm-hmmm.

Enter PYGMIES.

JANE (hearing them approaching)

Oooooo, the Pygmies.

PYGMIES

KINGA KONGA CONGA
ONE AND TWO AND THREE UGH
IN THE CONGO CONGA

TARZAN HUNGA HUNGA
JUST LIKE KINGA KONGA
DING DONG LONGA DONGA

KINGA KONGA CONGA
ONE AND TWO AND THREE UGH
IN THE CONGO CONGA

THEY exit.

JANE

ies...they're so cute.

TARZAN

s, pygmies...Jane want lots of Pygmies!
pygmies.
Chase.

JANE (lying down on ground)

Take me...take me my savage wildman...take me ape take me.

TARZAN

Take you? Take you? I can't...I'm an English Lord.

JANE

Sit Gorilla sit!...You like my new sarong?

TARZAN

You like Tarzan loincloth?

THE
LGBTQ
HISTORY | PROJECT

JANE

Oh my my what big feet you have. Legs belly arms chest
neck nose mouth lips kiss...kiss me...please kiss me...
kiss me...

TARZAN (kisses her)

(Yawns) Zakula!

JANE

Zakula? Now?

TARZAN

Sleep, Tarzan sleep now.

HE falls asleep.

JANE

I had that same dream again last nite, Tarzan. The same
white men came and captured you and took you away from
me and put you in a zoo.

TARZAN

Zakula!

JANE

Sleep, Tarzan, sleep...

BOY swings down from tree and lies
next to TARZAN.

On a higher rock above TARZAN and JANE, BROTHER BONES smokes reefer as MONKEY MAID stirs bowl of pancake batter. SHE fries pancakes on the hot rock.

BROTHER BONES (heavy Jamaican accent)
Hey, Monkey Woman, are you going to feed your mon? I'd like some of those wheatcakes too you know.

MONKEY MAID
I'll feed you later, and don't call me Monkey Woman...my name's Blondie.

BROTHER BONES
I know you got the eyes for Tarzan, but you know he'll never leave his Jane for the likes of you. How's about doin' a little Reggae with me behind the rock?

MONKEY MAID
I ain't doin' no Reggaein'...I don't have time...I'm gittin' breakfast.

BROTHER BONES
How bout goin' away with me...let me take you out of this jungle and start a little jungle of our own.

MONKEY MAID
I ain't leavin' no jungle...You know I can't leave...I'm the Queen of this Jungle.

BROTHER BONES
Come on, I got a good place picked out for us.

MONKEY MAID
Where to this time Brother Bones? Chicago?

BROTHER BONES
a!

MONKEY MAID
ou crazy...what you dreamin' again? Guatemala, What you going to find in Guatemala?

BROTHER BONES
The Land of Love.

MONKEY MAID
I think you been smokin' too much of that weed.

BROTHER BONES
Who me? I never touch the stuff. I don't smoke it. (puffing away)

21 A

MONKEY MAID

Ah ha ha ha ha ha... (takes puff of weed) O.K. let's
go to Guatemala. We there yet?

BROTHER BONES

GUATEMALA
GUATEMALA
GUATEMALA

TAKE THE PANAMA CANAL
YOU ARE SURE TO FIND A PAL
IN GUATEMALA

GUATEMALA
GUATEMALA
GUATEMALA

WITH THE MOON SO BIG ABOVE
YOU MAY EVEN FALL IN LOVE
IN GUATEMALA

IN GUATEMALA
THE LAND OF LOVE
LA LA LA LA LA LA
AYA ZOOKA MAMA
AYA BOYA BAYA
CHICHICASTENANGO
GUATEMALA

REVOLUTION
EVOLUTION

EVERY NIGHT
YOU'RE REALLY TIGHT

S YOUR NAME
E MONKEY GAME

WITH THE SUN SO WARM ABOVE
YOU WILL LOVE THE LAND OF LOVE
WITH THE OCEAN AND THE SAND
IT'S A JUNGLE WONDERLAND OF LOVE

GUATEMALA
GUATEMALA
GUATEMALA

THE
LGBTQ
HISTORY | PROJECT

MONKEY MAID

I ain't goin' to no Guatemala...I'm stayin' right here with Jane and Tarzan and so are you, so you forget about Guatemala, and make yourself useful and mix that batter up for me.

BROTHER BONES

You're a dumb blonde!

MONKEY MAID

I know...it's a pretty song though...Tarzan, honey, your breakfast is ready.

JANE

Good morning, Blondie.

MONKEY MAID

Yes'm, wez' all un gotta us some outrageous orangoutang juice and today wez' gets a big surprise...some hot buckwheat cakes.. stacks and stacks of 'em, jes' drippin' wif meltin' Li'l Black Sambo butter and honey syrup...everybody in the jungle eatin' Sambo pancakes.

SHE climbs down with the food and swings on vine.

MONKEY MAID

Come on, come on, get 'em while they're hot. (Going off)
Oh, look, Jane, Aurora forgot her shoes...(running off)...
Aurora...Aurora...

Now the ANIMALS move in from the jungle and gather round. They are hungry and want love.
ELEPHANT, LION, BABOON, OSTRICH, ANTEATER, ZEBRA, GIRAFFE, LAUGHING HYENA.

JANE

Time for breakfast. Oh, look, Tarzan, look at all animals. I think they're jealous. Now, nuts, carrots, crackers and lots of fresh milk here, Cheetah, feed your brothers and sisters.

TARZAN, JANE and BOY feed animals.
The ELEPHANT sneezes.

Oh, I see you have a cold, here have an orange. How's the little one?

The OSTRICH bites too hard.

Now don't you bite me, take your time, there's enough for everybody. Oh, I see you're expecting soon, Baboon. Come on, eat, I got a lot of hay for you too. Now don't you be such a hog. (to GORILLA) Let me see you teeth, open your mouth!

MONKEYS swing and eat each other's fleas
in trees above. BOY scatters hay.

BOY

Let the baby elephant have some, boys. Here's some turtle
food and now you tigers stop playing and come and eat.

TARZAN

Numa! Numa! Come here Numa! No Manu, No Manu, sit sit.

JANE

(to ANTEATER) How are your babies this morning? My, you
have big feet. Come on leap for me. (OSTRICH dances for
JANE) Numa you are a lazy lion. Did you have a good sleep?
Can I feel your tail today? Who did your hair today, Monkey?
My, you're looking manly this morning. What are you eating,
Rhino...you're so fat, you better go on a diet. Yes, yes,
we love you...Tarzan loves you...Boy loves you. I love you.

TARZAN (from on top rock)

Now, Animals, remember, in this world there is hot and cold
and rock and roll and war and peace and heaven and hell...
there is love and hate and pain and pleasure...there are
good men and bad men, there's the rich and the poor,
Republicans and Democrats, Arabs and Jews, Americans and
Chinese, Meateaters and Vegetarians...

ANIMALS (alternating)

Cops and robbers, birds and bees, cowboys and indians, bread
and butter, Amos and Andy, night and day, goodbye and good
night, Mutt and Jeff, buttons and bows, Mom and Dad,
his and hers, young and old, sweet and sour,
beast, No. 1 and No. 2, life and death,
t, Hammer and Sickle and Stars and Stripes, and
me and you, and you and me, and me and you.

THE
LGBTQ
HISTORY | PROJECT

ANIMALS

ANIMALS
ANIMALS
WE ARE ANIMALS

ANIMALS

ANIMALS
ANIMALS
WE ARE ANIMALS

WE CAN TALK ENGLISH LIKE YOU
DIDN'T YOU KNOW?
WE CAN TALK ENGLISH IT'S TRUE
AND IN FACT WE SINGISH ENGLISH

ANIMALS
ANIMALS
WE ARE ANIMALS

ANIMALS
ANIMALS
WE ARE ANIMALS

TARZAN, JANE, BOY
I LOVE TALKIN ANIMAL TALK
IF YOU LOVE THE ANIMAL SONG
LET'S HAVE AN ANIMAL TALKALONG

OWL

WHO WHO WHO WHO WHO WHO WHO

ELEPHANT (pointing trunk at TARZAN, JANE, BOY)
I REMEMBER IT'S YOU AND YOU AND YOU

TARZAN, JANE, BOY
THE OWL SAYS WHO FOR IT FORGOT
THE ELEPHANT CAN'T
IT REMEMBERS ALOT

UTS AND SAYS:

LION

RRH

TARZAN, JANE, BOY
A BABOON LOVE TO CROON AND SING
CROON AND SING
CROON AND SING
OO OO

THE
LGBTQ
HISTORY | PROJECT

BABOON

I WISH I COULD LOVE THE HUMAN RACE PEOPLE ARE NO DAMN GOOD
 I WISH I COULD LOVE IT'S FOOLISH FACE
 WISH I COULD LOVE IT AS I SHOULD
 BUT PEOPLE ARE NO DAMN GOOD OOD OOD OOD
 OOD OOD OOD OOD OOD OOD OOD OOD OOD OOD OOD OOD OOD

I WISH I COULD LOVE THE WAY IT TALKS
 THE WAY THAT IT SHOUTS AND SCREAMS AND SQUAWKS
 I'M SURE THAT I'D LOVE IT IF I COULD
 BUT PEOPLE ARE NO DAMN GOOD OOD OOD OOD
 etc.

THE HUMAN RACE HASN'T GOT A HOPE
 I'M NOT A COCKEYED OPTIMIST
 AND IF YOU SEE A LOT OF HOPE
 YOU BETTER SEE AN OCULIST

(OSTRICH buries head in sand)

I WISH I COULD LOVE THE HOMOSAPE
 I WISH I COULD LOVE IT'S GOOFY GAPE
 IN THE BEHALF OF BROTHERHOOD
 BIG BROTHER IS NO DAMN GOOD OOD OOD OOD
 etc.

* * *

RHINOCEROS

I WISH I COULD LOVE THE HUMAN RACE
 I WISH I COULD LOVE ITS GRIM GRIMACE
 NOW IS IT CLEARLY UNDERSTOOD
 PEOPLE ARE NO DAMN GOOD OOD OOD OOD
 etc.

ZEBRA

THERE'S NOT A THING I'LL TAKE FOR A BRIBE
 LOVE THE HUMAN TRIBE
 S AN UNDERGRAD
 DAMN BAD AD AD AD

SNAKE

SEARCHED FOR A CAUSE THE WHOLE WORLD WIDE
 LOVE THE SPECIES ANTHROPUS
 RESEARCH DONE I FIND THAT I'D
 MUCH RATHER LOVE AN OCTOPUS

BABOON

MAN IS A WORM THAT WOMEN CRAVE
 I'LL BE A HERMIT IN A CAVE
 THOUGH I ADORE A NEIGHBORHOOD
 NEIGHBORS ARE NO DAMN GOOD OOD OOD OOD
 etc.

THE
LGBTQ
 HISTORY | PROJECT

TARZAN, JANE, BOY
HAPPINESS IS YOUR FRAUD
LIVING IS A CHORE
~~YOU~~RE ROTTEN TO THE CORE MAUD
ROTTEN TO THE CORE

ALL THE ANIMALS
OUR ATTITUDE'S QUITE UNORTHODOX
WE HOPE YOU ALL CATCH THE CHICKEN POX
WISH WE COULD LOVE YOU AS WE SHOULD
BUT YOU KNOW YOU'RE NO DAMN GOOD OOD OOD OOD
etc. ending NO DAMN GOOD

TARZAN, JANE, BOY, ANIMALS
I LOVE TALKIN' ANIMALTALK
IF YOU LOVE THE ANIMALSONG
LET'S HAVE AN ANIMAL TALKALONG

THE
LGBTQ
HISTORY | PROJECT

LET'S HAVE AN ANIMAL TALKALONG

LION (to OSTRICH)

Woodpecker you like to snake my hand?

OSTRICH

How dog you do?

LION

I'm O. Cat!

JANE

Oh, Ostrich, could you stretch your neck over here...I'd like you to meet your Uncle and Anteater.

TARZAN

Everyone laugh, except the giraffe...

All the ANIMALS laugh, especially the LAUGHING HYENA who gets carried away.

SNAKE (hanging from tree)

SSSSSSSSSSSexy Rhinocerosssssssss. Beware of Frank Buck, he brigssssssssss bad luck. He'll take you to the zoo and cook you...Hey, you herbivorous thick skinned perissssssssso-dactyl mammal...are you fat and prosperoussssssssss...what a prepossssssssssteroussssss hypothesisssssssssss...if I were an animal I'd be a bird or a cam-mi-mel or then again just for a laugh I'd be a penguin or giraffe...but never a Rhinocerosssssssssss...do you light up like phosphorusssssssssss?...have you swum in the Bosphorusssssssssss?...do you have ssssstappholococcussssssssss...Rhinocerosssssssss...oh Rhinocerosssssssss...the white man will sssssssssskin you alive...he'll sssssssssshoot you with hormonessssssssss...

RHINOCEROS

Oh yessssssssss?...well did you never hear of ssssssssnake sssssssskin bootssssssssss.

SNAKE

sssssssssnake...for heaven's sssssssssake...I'm a sssstrictor and I was a rock sssssssssstar with ecce Cooper on tour in the United SSSSSSSSSSnakesss SSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS.

RHINOCEROS

LION

I'm just wild about human beings. I wouldn't eat them. I'd just pet and paw them all day long. Oooooooo, their skin is so smooth. Not very hairy like us.

ZEBRA

They eat animals.

The LAUGHING HYENA laughs hysterically.

THE
LGBTQ
HISTORY | PROJECT

ELEPHANT (to LION)
I remember you ate a person.

OWL
Who? Who?

LION
Yeah, I tasted a little kid once.

ZEBRA
How was it?

LION
It was O.K.

BABOON
They have fur rugs and stuffed heads on their walls.

The GIRAFFE nods in agreement since he has no voice.

ANTEATER
Yeah, but we have People Crackers. I just ate a General.

The HYENA laughs.

ELEPHANT
I just ate a Movie Star.

OWL
Who? Who?

Ha
No, it was
ELEPHANT
Greg Peckery. (or Robert Redford)

The HYENA laughs.

RHINOCEROS
I just ate Walt Disney.

HYENA laughs.

Frank Buck he'll take you to the zoo & cook you
~~ELEPHANT~~
~~captured or they'll send you off to a zoo, or~~
~~might get you and experiment on you, or you~~
~~in Ringling Brothers Barnum and Bailey Circus.~~

ELEPHANT (singing)
IT'S A BARNUM AND BAILEY WORLD
JUST AS PHONY AS IT CAN BE...

GIRL GORILLA grabs BOY GORILLA

GIRL GORILLA
I'm scared.

THE
LGBTQ
HISTORY | PROJECT

BOY GORILLA

(singing) GORILLA MY DREAMS I LOVE YOU...don't worry...if I'm captured, I'll be true to you...I won't reproduce in captivity...I'll just sit there being fed peanuts and popcorn by people thru the bars, and I'll be thinking of you, my darling gorilla my dreams...

JANE (putting on a play for the ANIMALS)

I don't want to go to the zoo with you. Entre nous, the zoo is taboo. Animals in cages...how'd you like to be one. Kangaroos and elephants don't crave the zoos...you know what they want?

THEY WANNA BE OUT IN THE FRESH AIR BABY

JANE

THEY WANNA BE OUT IN THE FRESH AIR BABY
 RUNNING WITH THEIR MOTHERS
 FATHERS SISTERS BROTHERS
 DAUGHTERS SONS AND OTHERS
 NATURALLY

THE ZOO'S TABOO

THEY WANNA BE OUT IN THE TALL GRASS HONEY
 BATHING IN THE RIVERS
 MATING FULL OF SHIVERS
 UNDERNEATH THE TREES
 JUST A BUZZIN WITH THE BEES

THEY WANNA SEE THE STARS
 THEY WANNA TASTE THE WIND
 DON'T PUT 'EM BEHIND BARS
 OR YOU'LL HAVE SIN SIN SINNED

FOR THE ANIMALS LOVE FREEDOM OF RELIGION
 AND FREEDOM TO BE FREE
 FREE LIKE YOU AND ME

SO I DON'T WANT TO GO TO THE ZOO
 NOT ON A TUESDAY
 NEVER WITH YOU
 BUT WE COULD ALL GO GET A TATOO THAT READS
 THE ZOO'S TABOO AND FREE THE KANGAROO
 THE ZOO'S TABOO AND FREE THE KANGAROO
 THE ZOO'S TABOO AND FREE THE KANGAROO

GIRL GORILLA

Right on Jane!

THE
LGBTQ
 HISTORY | PROJECT

TARZAN and BOY
THE ABA DABBA BABOON LOVES TO CROON AND SING

Reprise: ANIMALS

JANE

So croon and sing!

BABOON

THEY'RE FUCKING UP THE PLANET
THEY'RE FUCKING UP THE PLANET
THEY'RE FUCKING UP ITS BODY AND FACE

ANIMALS

BOW WOW CHONK CHONK CHICKA CHICKA PEEP PEEP
OINK OINK GRRR GRRR GODDAMMIT BLEEP BLEEP

THEY'RE FUCKING UP THE PLANET
THEY'RE FUCKING UP THE PLANET
THE BEAUTIFUL UGLY HUMAN RACE

THE
LGBTQ
HISTORY | PROJECT

THE BEAUTIFUL UGLY HUMAN RACE

The ANIMALS sense danger. CHEETAH squeels
& dances about in warning. TARZAN puts
ear to ground.

THE BEAUTIFUL UGLY HUMAN RACE

Sound of AIRPLANE circling above. ALL
follow movement of plane with their heads...
as plane gets closer, the ANIMALS get
frightened and run away to hide, leaving
TARZAN, JANE, BOY, an excited squeeling
CHEETAH, and the SNAKE. Sound of plane
gets closer. They all follow it. The
Jungle Drums start up in the distance.

BOY (*climbs tree*)

Flying bird.

TARZAN

That no jungle bird.

JANE

Silver metal bird.

BOY

Whiteman's bird rocket flying high.

AIRPLANE sputters, a big bang, and the
engine shuts off as the plane heads in
for a crash landing.

TARZAN

Big bird trouble.

JANE

Looks like they're going to crash land, Tarzan.

Tremendous explosion in wings, as
AIRPLANE crashes through trees. The
wing of the plane projects from the wing
of the stage. On it reads: "The Spirit
of '76".

TARZAN

Airplane crash. Jane you stay. Come Boy...come quick.

Exit TARZAN, BOY, CHEETAH

MONKEY MAID (swinging across and off
toward crash)

What's happening?
What's happening?

Several SAVAGES swing past after her.

THE
LGBTQ
HISTORY | PROJECT

ASTRONAUT

GOLDIE

WALLET - JANE screams and runs up tree
when WALLIE dies

p. 33

BLOODSTONE

I'm alive, I didn't die, yeah, I made it, I'm alive.
Wallie! Goldie!

SHARK

I'm alive too, Bloodstone.

BLOODSTONE

Sharky!

CONTROL

Where are we, Trader Vic's?

~~GENERAL~~

~~THIS IS A JUNGLE~~

SHRK

Either that or we crashed in the Bronx Zoo!

GENERAL

This must be a jungle.

BLOODSTONE

Hey, where's Shifty?

ALL

...Shifty...

GENERAL

and Goldie are dead.

SHARK

we got problems.

BLOODSTONE

Now now boys remember we're gods...the Pentagods. And I am
the god of gods. I thrive on problems...I'm a problem
solver. Here, have a cigar boys, light up...there's something
about a good cigar...this place is paradise...it's beautiful
here.

CONTROL

Yes, yes, you're right...it's beautiful here.

SHARK

Smell the air, I can breathe, I really can breathe.

THE
LGBTQ
HISTORY | PROJECT

CONTROL

The water looks so pure, natural springs all over.

BLOODSTONE

God, what we could do to this place...this is where I'd like to have a home, right here. God, look at those huge bananas, and those big brown coconuts...I never saw so much fruit in all my life.

SHIFTY (hiding behind waterfall)

We've just crashed in a jungle!

GENERAL

We'll put up an atom plant, a missile sight, a rocket shop, a Burger King...

CONTROL

The multi-national conglomerates will be glad to move in...

BLOODSTONE

We'll put the most modern shopping mall on Earth right here...

SHARK

YeaH, I can see it now, a beautiful European Health Spa!

~~SHIFTY~~

~~The Spirit of '76 crashed!~~

SHARK

Boy, what a golf course we could build here...we could bring Arnie Palmer, Lee Trevino down.

CONTROL

Dinah Shore...

GENEERAL

SHARK

fairways, the roughs, the sandtraps over there...
the clubhouse....

CONTROL

I can see it all now.

GENERAL

Yeah!

SHARK

Tear down these trees and build an airport...fly it all in and away we go...

GENERAL

Just think of the fortune we can make in skins and tusks.

THE
LGBTQ
HISTORY | PROJECT

SHARK

People are dying for pure air...we can can the air,
bottle the water...

CONTROL

People will flock here from all over...

BLOODSTONE

We found it!

CONTROL

We found it!

SHARK and GENERAL

We found it!

BLOODSTONE

We struck it rich once again.

ALL cheer.

DOUBLE UP AMERICA
TROUBLE UP AHEAD
DOUBLE UP AMERICA
DOUBLE UP IN BED
IF YOU WANT TO WIN
YOU GOT TO WEAR THE LITTLE PIN
DOUBLE YOU EYE N
DOUBLE UP AMERICA
DOUBLE UP AMERICA
WIN AMERICAN

THE
LGBTQ
HISTORY | PROJECT

DOUBLE UP WITH LAUGHTER
YOUR CHIN
WITH SOMEONE
THE LITTLE PIN

ICA
STARS
ICA
ARS

DON'T STEP ON THE GAS
IF YOU WANT TO SAVE YOUR ASS
YES A S S
DOUBLE UP AMERICA
DOUBLE UP AMERICA
WIN AMERICAN

SHIFTY

~~The Spirit of '76 has crashed!~~

BLOODSTONE

Set up the tent boys, this calls for a strategy meeting. It's so hot here. God, it's ungodly hot...where's the air conditioning? HURRY UP WITH THAT TENT BOYS. God, let's get inside, it's so damn steaming hot...it must be over a hundred degrees...

CONTROL

Voila, the Tropic White House.

BLOODSTONE and SHARK

Beautiful, Beautiful!

GENERAL plays trumpet as flag is hoisted.

SHARK

XXE Boy, I could sure go for a Double Meat Big Boy Whopper right now.

BLOODSTONE

Hey, Shark...

SHARK

What do you want?

BLOODSTONE

I want to talke to you. Control...General, you stand guard.

GENERAL

Yes, sir!

BLOODSTONE (entering tent)

This crash was a blessing in disguise. We are the dollars and cents men. Money money moola cash.

SHARK

Moogala Moola.

BLOODSTONE

ry, pour some oil on them, please.

CONTROL

BLOODSTONE rubs oil on hands and chest.
SHARK rubs oil on his back.

SAVAGES (in distance)

JUNGLE DRUMS
JUNGKE-LEE DRUMS
JUNGLE LEE LA DRUMS

BLOODSTONE

The drums, the drums, the incessant beating of those drums!

THE
LGBTQ
HISTORY | PROJECT

SAVAGES

JUNGLE DRUMS
JUNGLE-LEE DRUMS
JUNGLE LEE LA DRUMS

BLOODSTONE

Oh, this incestuous, horrid, torrid heat...God I'm hot...
I'm sweltering...absolutely beastly...Oh, Sharky, it's
so sultry and salty here, it makes me feel so raunchy...
it's so fierce and tribal I'm in a frenzy...I'm feeling
so depraved I want to be ravaged and savaged by a hungry
jungle beast...~~OMYXENXEXXEXXEXXEXX~~...It must be Jungle Shock
or just plain Jungle Madness...

Mmmmmmmmmmm, Sharky, oh my Sharky, come here my dear, we're
in the lawless timeless jungle now. I want to be branded
and abused...I want you to devirginize me, Sharky...assault
me...send me to ecstasy...tie me to the stake...beat me...
please let's go tropical inthe flesh like tropical fish
bongos bongos bongos besame mucho amigo besame mucho cha cha
cha...

oh, these damn ants and termites, are eating me alive...
I can't stand it...it's so hot...fan me...I got the fungus...

Oh, General...

GENERAL

Yes, sir?

BLOODSTONE

Go search the airplane for Shifty!

GENERAL

Exits.

THE
LGBTQ
HISTORY | PROJECT

BLOODSTONE

HERE WE ARE ALONE
IN THE GREAT UNKNOWN
AND SUDDENLY I FEEL
THE URGE COME OVER ME

BLAME IT ON THE HEAT

SHARK and CONTROL
BLAME IT ON THE HEAT

BLOODSTONE

BLAME IT ON THE HEAT
BLAME IT ON THE SMELL OF COOKING MEAT
THE JUNGLE DRUMS THE TROPIC BEAT

SHARK and CONTROL
BLAME IT ON THE HEAT

BLOODSTONE

I'M HOTTER THAN I EVER WAS BEFORE
BLAME IT ON THE FLAMIN' TEMPERATURE
IS THIS REALLY LOVE I CAN'T BE SURE
IF THIS IS AMOUR
BLAME IT ON THE HEAT

(2+1)

Mosquitoes! Mosquitoes! (slaps and misses!) Missed!
I'll get you!

IF I'M TOO EFFETE-O
SHARKY BLAME IT ON THE HEAT-O
IF I'M FEELIN' ITCHY
IT'S THOSE DAMN MOSQUITOES

SHARK, CONTROL, SAVAGES
BLAME IT ON THE HEAT

BLOODSTONE

THE SMELL OF SWEAT IS SWEET-O

IMPLY GOT
THE HEAT

SHARK, CONTROL, SAVAGES
HEAT

BLOODSTONE

UNDER THE JUNGLE MOON ABOVE
I'LL BE YOUR BABY BA BA BA BABOON OF LOVE

CONTROL SHARK, BLOODSTONE

NAME YOUR TREAT
BEAT YOUR FEET
FLAME IT BABY
BLAME IT ON THE HEAT

*Savages
Pick up
Goldie and
Wallie*

THE
LGBTQ
HISTORY | PROJECT

BLOODSTONE
WHO WOULD BLAMETH ME
IF JOE NAMATH HE
CAMETH UNTO ME
AND HE TAMETH ME

SHARK, CONTROL, SAVAGES
BLAME IT ON THE HEAT

BLOODSTONE
WHAT IF ROBERT REDFORD
THREW ME DOWN UPON THE BED, OR
JUST SUPPOSING GROUCHO
GOT ME ON THE COUCH-O
(AM I OVER MACHO)

much to
SHARK, CONTROL, SAVAGES
BLAME IT ON THE HEAT

BLOODSTONE
DEEP IN THE BURNING ARMS OF LOVE
ON FIRE I HEAR FOUR ALARMS OF LOVE

SHARK, CONTROL, BLOODSTONE
NAME YOUR TREAT
BEAT YOUR FEET
FLAME IT BABY
BLAME IT ON THE HEAT

During the song, the SAVAGES with TARZAN, JANE, ~~AND~~ BOY and ANIMALS move in around tent.

GENERAL comes back on.

EXPLOSION

GENERAL

Bloodstone, I can't find Shifty...no sign of Shifty anywhere...

BLOODSTONE

O.K. now that I got my rocks off let's get organized... ^{LET'S}
clear out the trees and bring in the super highway boys...
get me Howie Johnson on the phone... get me Westinghouse
and my Generals... Electric, Motor and Mills... get me
IBM, ITT, and get me Dow now. ~~BYE~~ General, radio for help!
~~Control, I'm excited about this place...~~ when I'm through
with it, it'll be a work of art.

CONTROL

Right!

SHARK

Right!

BLOODSTONE

Up with civilization.

CONTROL and SHARK

In with civilization.

~~AC~~BLOODSTONE

government property...any trespassers will be
This jungle is my enemy.

GENERAL (running on)

PROJECT [REDACTED] GENERAL (Planning only)
 [REDACTED] Goodstone, our radio is dead. All our radar
 [REDACTED] our secret electronic computers are all
 [REDACTED] demolished. No one knows we're here.

BLOODSTONE

Surely, they have a telephone here. This isn't 1492
for Pete's sake.

Drums ominously in the distance.

SHARK

Bloodstone, we're in a spot.

CONTROL

We've got to get out of this hell hole!

BLOODSTONE

Don't worry, I'm the Rock of Gibraltar, I'm the Rocket's Red Glare...I solve the problems...Shark, find the way out of here.

SHARK

Right, boss, leave it to the ShaRK!

SHARK tries to run off and returns immediately.

SHARK

There are savages all over this jungle...we're surrounded.

Savages speak -

TARZAN

Timba timba ungow wow bwana bwana miobe manitoba.

SAVAGES

Bwana bwana manitoba.

TARZAN

Who are you?

BLOODSTONE

Am I hearing things...that savage spoke English!

TARZAN

You white men!

CONTROL

yes, we are white, white as snow, yes, U.S. ment inspected, grade A, Fresh Meat, Men!

SHARK

frican men, blue hair, blond eyes, we come in

TARZAN

Where you come from?

BLOODSTONE

From up there in the sky...we were haveing a strategy meeting.

CONTROL

That's where we go to have our strategy meetings, you know.

SHARK

Something went wrong...the plane crashed...

THE
LGBTQ
HISTORY | PROJECT

BLOODSTONE

We fell out of the sky...

GENERAL

We're lucky to be alive...

SHARKX

~~XX~~

BLOODSTONE

Who are you? You look like the Wild Man of Borneo!

ALL laugh.

I am
~~WE~~ Tarzan, King of the Apes

BLOODSTONE

Tarzan.

SHARK

Tarzan.

CONTROL

Tarzan.

GENERAL

Tarzan.

BLOODSTONE

I thought you were only in movies and comic books.

TARZAN

ow my name. They come try get me sign contract,
Tarzan say no. They make movie my life.
ller play me in movie. Many movie Tarzans.
rzan.

CONTROL

ah, mmmmm-hmmmm, oh sure, and I'm Johnny Carson.

ALL laugh.

CONTROL

You know, "And here's Johnny"!

MACHO yell.

THE
LGBTQ
HISTORY | PROJECT

SHARK

Surely, you recognize our great great leaders, our President, Mr. Control, and Mr. Bloodstone.

BLOODSTONE

How'd you do? And this is our roving ambassador, Mr. Shark.

SHARK

How'd you do? And I'd like you to meet our two playmates. Miss Playboy and Mr. Playgirl.

MS. PLAYBOY

Ms. Playboy. Hi, Tarzan, I'm Suzanna from Savannah ain the little ol U.S.A.

MR. PLAYGIRL

So you're Tarzan of the Apes. I always wanted to meet you. Hi, I'm Dick, December's Centerfold.

BLOODSTONE

Don't forget B.B.

SHARK

Oh, of course, B.B. Here is our great military leader, General B.B. Kilmore.

TARZAN

What B.B. stand for?

BLOODSTONE

Why, my main man, General Big Budget Kilmore.

GENERAL

troops? Take me to the troops!

ALL laugh.

TARZAN

GENERAL

We're selling zoot suits, Tarzan, Cardin, Barney's Boys Town, Brooks Brothers...

SHARK

Brooks Brothers, Smothers Brothers, Marx Brothers...

ALL laugh.

CONTROL

We got neckties, hats and shoes...you need socks, Tarzan.

TARZAN

Tarzan no wear clothes. Tarzan wear vines. Tarzan love vines.

CONTROL

Hey hey hey kid, wear one of our blazers and we'll put you on the Tonite Show, give ya minimum, let you swing on a tire, you'll be great on TV.

TARZAN

No TV! ~~XXXXXX~~ No TV in my jungle!

SHARK

The real Magilla Gorilla!

ALL laugh.

~~GENERAL~~

~~My God, what are they doing to Wallie and Goldie?~~

BLOODSTONE

Where's Shifty?

CONTROL, SHARK, GENERAL

Shifty, Shifty, Shifty...

BLOODSTONE

Ye gads, look over there, who are those strange looking savages, and what are they doing? Looks like some pagan ritual. God, it's awful.

JANE

They are the mysterious tree humping tribe. They love the branches and the limbs of trees. They are the who cook and eat the twigs and sweet leaves of eat off the trees, build their houses from make bows and arrows and blowguns and poison trees. They are tree climbers and tree swingers and tree lovers. They worship the Eucalyptus, the Mango, the Coconut and the Banana Trees. seen swaying in the palms and they love licking that sap. They are the Tree Humpers.

TREE HUMBERS appear, humping and licking trees.

BLOODSTONE

Get a load of Jungle Girl. I'd like to get my hands on that broad's mellons, boys.

CONTROL

Hey, check out the elephant over here!

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GENERAL

What magnificent ivory tusks! I'd love to have those on my mantle.

CONTROL

Hey, Dumbo, can we sit on your back and take a picture? Get a photograph of us up here, Dick. What a great campaign poster. Look at that lion, Bloodstone, what a rug she'd make!

SAVAGES: Finger lickin' good - you sure -

lookin' finger lickin' good -
we lick our fingers - mmm
lick lick - we love to

CONTROL ~~KIKKA~~ tries to get up on Elephant. but is thrown.

GENERAL

My God, what are they doing to Wallie and Goldie? They're cooking them in a pot.

SHARK

And you think we've got problems.

CONTROL

Hey, you, what's the name of this place...you live here, don't you? What do you call this place?

TARZAN

This Jungleland!

CONTROL

Jungleland?

TARZAN

Jungleland!

React.

CONTROL

...a Jungleland Hilton, Jungleland U.S.A.

BLOODSTONE

another Las Vegas out of this joint.

SHIFTY (from behind waterfall)

'76 crashed!

we gonna eat? Mmm lookin' good...

MR. PLAYGIRL

Oh, Suzannah, let's take a few photographs of this apeman and sell them to Playboy.

MS. PLAYBOY

Good idea!

MR. PLAYGIRL

Help me put the lights up over here by this tree. Set up the reflectors. Hey, Tarzan, you got a pretty good build. You're definitely a good commercial type. You could make a lot of bread back there in the city. I'm with the Topp Model Agency. They're really pushing me and my career. Look, they even got me in with the big guys. Tarzan!...

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MR. PLAYGIRL (cont)

Playboy's first nude male centerfold! We want some real beefeake shots of him! Lots of crotch work...we're gonna make you famous baby.

MS. PLAYBOY (seducing and posing with Tarzan)

Come on, Tarzan, take off your loiny cloth. Honey, we can film Dr. Pepper commercials right here.

TARZAN

Tarzan say Nô! No photographs! No movies! No TV!
No Dr. Pepper! Tarzan say Get Out!

SAVAGES react.

CONTROL

Who's the whacko hippie kid?

MS. PLAYBOY

Dick, how bout this pretty spot over here? (gets stuck in quicksand) Oh my Guccis, oh my dress, oh my diamonds, oh mud, ichhhhhh...the only mud I've taken before is a mud pack, oh my nails...I just had them done...

(sinks out of sight, hands above mud)

BLOODSTONE

The diamonds.

SHARK

The diamonds. Save the diamonds.

PLAYGIRL reaches into mud to get diamonds and suddenly he is sucked all the way under.

BLOODSTONE

ke those two anyway! God, something just bites...General, get the spray, start spraying, in mosquitoes...could get malaria or swamp fever.

GENERAL

I'll get em...I'll get em... (spraying)

BLOODSTONE

Get rid of these bugs...

GENERAL

Goddammit, tha t ought to silence ya, look at em fall...

BLOODSTONE

Stomp on em, stomp on em...

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GENERAL

That'll show you this jungle is our dominion.

CONTROL

The Earth belongs to the gods.

BLOODSTONE

Right!

SHARK

Right! We have the power to wipe out all life on Earth.
Ozonium!

JANE

Oh my babies...look what you did to my babies...on my
little friends..oh, the Fairies are going to be mad at you.

GENERAL

Fuck the fairies...fuck the ozone.

BLOODSTONE

✓ We are ~~ten~~ Pentagods...we defend our ground.

ALL

We are the Pentagods.

TARZAN

You? Gods?

SHARK

gone up - birds
Yes, we are the Pentagods...always on the go go go twenty
four hours a day...beware of the Shark, Tarzan, for he never
sleeps.

GENERAL

e spirit out of these savages.

CONTROL

Computerize! Civilize!

BLOODSTONE

I give the orders and you obey my laws.
of my jungle.

TARZAN

What you talk about...this my jungle!

BLOODSTONE

Survival of the strongest, ~~monkey man~~ *TARZAN*, only the strong
survive.

TARZAN

You wrong kind of strong.

BLOODSTONE

Live or die, eat or be eaten, onward and upward, let nothing
stand in our way...power, progress, money talks, apeman,
it soothes the heart of the savage beast

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TARZAN

Tarzan happy how he live now!

BLOODSTONE

We came from the mud, we were nothing but amoebas, then we were cavemen, now we are gods filming the atoms. Technology makes the world go round...without it we'd be lost in the stars.

CONTROL and SHARK and GENERAL

Lost in the stars.

A MOSQUITOE stings BLOODSTONE. HE kills it.

BLOODSTONE

And technology is what this goddamn mosquito-infested yellow fever malaria jungle needs.

CONTROL

This is the twnetieth century.space age.

TARZAN

No more sick talk. You got your jungle...I got mine. You get out!

Reaction

GENERAL

Now we don't want any mouth out of you fuck face or we'll mow you down.

CONTROL

Yeah!

GENERAL

ey man is going to give me orders!

SHARK

THE FIGHT, shots are fired, BLOODSTONE shoots HYENA accidentally. WHITE MEN overpowered and subdued by SAVAGES who hold them at spearpoint.

HYENA

Jane, you gotta hear this one...I'm dying, ha ha ha... he really kills me, ha ha ha...(falls down) Ain't it the living end? Tarzan...

TARZAN

Yes?

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HYENA

Tarzan, why did the chicken cross the road? (she dies)

TARZAN

Now we'll never know!

JANE (over body of HYENA)

Oh, you mean men, look what you've done...oh Lena, Lena...

TARZAN

Who are you to come into Tarzan's jungle home and slay his small friend. There's no place in my jungle for your kind of killing!

Jungle Drums play savagely.

CONTROL

What's happening?

BLOODSTONE

What are you going to do to us?

JANE

What do we do now Tarzan?

TARZAN

Bind them! And take them to Nyoka, Queen of the Jungle. Cheetah, bury Hyena. Boy, go see how Kala doing. (BOY exits) Jane come to Nyoka...Nyoka...Nyoka...Nyoka!

KINGA KONGA CONGA

SAVAGES, jo!

KINGA KONGA CONGA
ONE AND TWO AND THREE UGH!
IN THE CONGO CONGA

TARZAN HUNGA HUNGA
JUST LIKE KINGA KONGA
DING DONG LONGA DONGA

TARZAN BONG THE GONGA
THE GONG IS FROM HONG KONGA

KINGA KONGA CONGA
ONE AND TWO AND THREE UGH!
IN THE CONGO CONGA

SINGA SONGA SAMBO
BINGO BONGO BANGO
KINGA KONGA CONGA
SIMBO SAMBO SAMBA

JIMBO JAMBO JUMBO
DINGO DANGO DUMBO

KINGO KANGO CONGO
BINGLE BANGLE BUNGLE
JINGLE JANGLE JUNGLE

TARZAN DO THE SAMBA LIKE CARMEN MIRANDA
TARZAN DO THE SAMBA LIKE CARMEN MIRANDA
MIRANDA

KINGA KONGA CONGA
ONE AND TWO AND THREE UGH!
IN THE CONGO CONGA
ONE AND TWO AND THREE UGH!

WE GOT MANGO PA
WE GOT VOLCANOES
WE GOT CROCODILES
AND COCONUTS AN
AND TARZAN AND NA
AND SAVAGES AND JA
AND KALA BOY AND CH
AND BACK IN THE REFR
WE GOT

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Lightning and thunder and the ANIMALS
run to hide. A curtain of jungle vines
rises revealing the Cave of NYOKA guarded
by the massive KING KONG. NYOKA, Queen of

SAVAGES

KING KONG
KING KONG

BROTHER BONES

Throw him a banana!

NYOKA, Queen of the Jungle, emerges from
Cave. She is beautiful and resplendent
with a crown of golden sun rays (she is
the MONKEY MAID revealed in her true
identity). The SAVAGES go into their
sacred Cobra Ritual, still keeping the
WHITE MEN at spear point. The massive
KING KONG stands behind NYOKA. The
WHITE MEN quake with fear. It is the
final judgment. Behind KING KONG is
a smoldering volcano. At NYOKA's feet
is a large basket containing the much
dreaded KING COBRA.

SAVAGES

OH NYOKA
OH NYOKA
QUEEN OF JUNGLE
QUEEN OF KING
KING COBRA
KING COBRA
SSSSSSSSSSSSSSSSSSSSSSSAGH!

OH NYOKA

GO SISTER
GO SISTER
GO SISTER
GO SISTER,

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BA SABU
GIANT BOY
DO ZOMBIES
DOCTORS MUMMYS
MACUMBA
E PIT
HUNTERS
GUNS
KONG HAS A LONG DONG
LONG LIVE KING KONG

BROTHER BONES

Throw him a banana!

SAVAGES

MAYA BABA YAGA YAGA
HOLY SMOKE-A
OH NYOKA

SAVAGES (cont)

OH NYOKA

OH NYOKA

QUEEN OF JUNGLE

QUEEN OF KING

KING COBRA

KING COBRA

SSSSSSSSSSSSSSSSSSSSSSSSSAGH!

CHEETAH, very excited, squeels and streaks about.

JANE

Cheetah! Come over here.

TARZAN

Oh, Nyoka, Big Queen of Jungle, what we do? White man come invade our home!

NYOKA

Yes, I know darlin', I heard all about it, Tarzan. Nyoka knows everything, honey. Nyoka knows white man's ways, and I'm gonna blow the whistle and spill the beans. Me and my King.

NYOKA reaches into basket and brings out the fearful KING COBRA. He is a gigantic, venomous, deadly snake. KING COBRA hisses and rattles and sticks out tongue. SAVAGES tremble with fear.

NYOKA

King, they want to open up a Wig City here and sell wigs, and put up a Greyhound bus depot, and a Nedicks and Childs and Chock Full O' Nuts, honey, and Cobbs Corners and Mayflower Donuts and Blarney Stones right here, uh-huh, and a Colonel Sanders Kentucky Fried Chicken and a Thur Treacher Fish Fry, a Pizza Parlor and a I'm glad I'm off 42nd Street...I used to live in a nice apartment before I split. Oh, my, I do kinda like it though...what are the living conditions like here? You like my new dress, Tarzan? I was in a geographic last month, you see me?...give me a kiss...(she kisses KING COBRA)...gonna do with these mucho macho gung ho jockos?

KING COBRA hisses in NYOKA's ear, telling her the solution and the sentencing, as SAVAGES chant.

SAVAGES

KING COBRA

KING COBRA

KING COBRA

KING COBRA

SSSSSSSSSSSSSSSSSSSSSSSSSAGH

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NYOKA (listening to hissing KING)
 Uh-huh, uh-huh, uh-huh, uh-huh, oh my, really? Oh my,
 uh-huh, uh-huh, oooooooooooooooooo-weeeeeeeeeeee-oh.

KING COBRA has finished.

Thanks honey. Well, according to King we don't deserve no
 break today from MacDonald's. King says we're gonna Steak
 and Brew you, Voodoo Stew and Screw You. King says all evil
 must boomerang boomerang boomerang.

Noticing TELEVISION and COMEDIAN

Hey, you two are kinda cute. ~~You come up here. later~~
 ^ Into my cave with you.

Two SAVAGES move TELEVISION and COMEDIAN
 into NYOKA's cave.

~~I'm going to have me a little Afro orgy...~~ I got some Afro-
 disiacs out back. I'm tired of the spells and curses of
 white men. We're gonna feed 'em to the sharks and the
 crocodiles. We got Jaws and more Jaws. We got quicksand
 pits, lion pits, snake pits, arm pits, the pits pits for you.

The VOLCANO rumbles and flames ominously.

Oooooooooooooooooo-eeeeeeeeeeee, that Volcano Woman is angreeeeeeee
 at you. She says you fucked up the planet. All you guys
 are bullshit artists. You're all on her enemy list. You ain't
 pluckin' my pretty feathers, you ain't touchin' my peacock
 honey. This girl believes in miracles, this girl believes
 in Paradisio. Tie up these Daddy Warbuck Fuckups.

SAVAGES cheer and tie to stakes and trees
 BLOODSTONE, CONTROL, SHARK and the GENERAL.

BLOODSTONE
 is to us...we're the Pentagods.

CONTROL
 appened to the Indians in my country.

Brother Bones spust from
7? ... hahaha...
page 57 goes in

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SAVAGES
 SAVAGES BOO WOO SAVAGES
 SAVAGES BOO WOO SAVAGES

SAVAGES

WE'LL COOK YOU IN A POT CAUSE WE'RE CANNIBALS ANIMALS
 WE'LL RAVAGE YOU AND SAVAGE YOU
 AND VODOO YOU AND STEAK AND BREW YOU

NYOKA
 I'M THE BADDEST BOOGIE IN THE JUNGLE
 THE BADDEST BOOGIE IN THE JUNGLE

BROTHER BONES
 WE'LL WEIT YOU
 MELT YOU
 BLACK BELT YOU
 FATHER DIVINE
 FATHER DIVINE YOU'RE ALL MINE

NYOKA and BROTHER BONES
 I'M THE BADDEST BOOGIE IN THE JUNGLE
 THE BADDEST BOOGIE IN THE JUNGLE

SAVAGE
 REVEREND IKE CHOCOLATE MILK IS WHAT WE LIKE
 I'M YOUR AVERAGE SAVAGE
 HOT HARLEM HEIGHTS
 BOOGIE WOOGIE
 BOOGIE WOOGIE NIGHTS

I'M THE BADDEST BOOGIE IN THE JUNGLE
 THE BADDEST BOOGIE IN THE JUNGLE

NYOKA
 LITTLE BLACK SAMBO GONNA BOSTON BLACKIE YOU
 WITH HIS BLACKJACK TILL YOU SING THE BLACK AND BLUES
 WE'LL DANCE THE BLACK BOTTOM IN THE BLACK LIGHT NIGHT
 BLACKBIRDS FLYIN OVER THE BLACK SEA WITH THE MOON ABOVE WHITE

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TE
 TE
 ACE OF SPADES
 NIGHT

BROTHER BONES
 NOW SPIDER I SAT DOWN BESIDE HER
 THAT OLD BLACK MAGIC
 BLACK TIE AND MY BLACK FACE
 TOAST A BLACK RUSSIAN TO THE BLACK SHEEP
 I'LL BLACKMAIL YOU AND GIVE YOU A BLACK EYE TOO
 BLACK IS BEAUTIFUL
 OH BEAUTIFUL BLACK BEAUTY
 BLACK AS THE ACE OF SPADES
 BLACK AS THE NIGHT

SAVAGES
BUY SOME BLACK EYE PEAS ON THE BLACK MARKET
BLACK HEAD BLACK TOE
OL MAN RIVER OL BLACK JOE
BLACK POWER
BLACK MASS
BLACKOUT
KISS MY BAD BLACK ASS

I'M THE BADDEST BOOGIE IN THE JUNGLE
THE BADDEST BOOGIE IN THE JUNGLE

BOOGIE WOOGIE BULLA BOOTS
BULLA BULLA BULLA BOOTS
SOUL TRAIN BOOGALOO

WATUSI BOO WOO
BOO WOO
BOO WOO

I'M THE BADDEST BOOGIE IN THE JUNGLE
THE BADDEST BOOGIE IN THE JUNGLE

SAVAGES BOO WOO SAVAGES
SAVAGES BOO WOO SAVAGES

SAVAGES

NYOKA

~~Boogie Woogie baby!~~

~~BOOGIE WOOGIE SONG~~

~~HERE'S A BALL AT THE RADIO CITY MUSIC HALL~~

NYOKA

~~Well, bless my soul what's happenin'? Lookie here...they
comin' in like Showboat on the Banks of the Swanee River.
White men all over the jungle. Tarzan, boy you sure popular
with the white folk.~~

Enter two SAVAGES pushing a
dripping wet SHIFTY.

SAVAGES

Ungow wow Walla Booga Gooba Suka Nooya Bulla Bulla Uga
Chuga Huga Muga...

NYOKA

~~Cushikunga Baba Nookie Yookie. Lookie here, another one,
which one are you?~~

SHIFTY

~~I'm the fifth one and I take the fifth amendment on everything
that's going on around here. I apologize for my late arrival.~~

SAVAGES

Walla Gooba Suka Nooga Bulla Bulla Bulla Duga Muga Huga.

SHIFTY

~~You're jealous of me.~~

TARZAN

~~Where he come from?~~

BONES

~~erfall cave.~~

PENTAGODS

~~Shifty...~~

NYOKA

~~Now shoe rly Pie and Cow Cow Boogie Away.~~

SAVAGES (exiting)

~~COMMO YIGH YEAH~~

~~COMMO YIGH YEAH~~

~~BULI BABA~~

~~ALI BA BA~~

~~KING COBRA KING COBRA~~

~~COMMO YIGH YEAH~~

~~COMMO YIGH YEAH~~

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SHIFTY

Don't push me...I'm a god, ~~take your hands off me...~~I'm tired of people pushing me...I'm tired of being put down, laughed at, kicked out, stomped on, spit at, ignored, humiliated and pissed on. I'm going on a slow boat to China and go behind ~~that~~ ^{the} Great Wall and wail. (to JANE) Please, Jane, help me...the snake bites, the spider bites, look at the welts on my legs...I think I got elephantitis. Tell the witch doctor to save me...I don't want to die... I'm too young to die...save me from the quicksand and the blowguns...I'm not with them...I'm on a lost safari... I love Tarzan...I'll join the tribe...give me a loincloth... I'll put it on...Tarzan could I talk to you for a most private and secretive moment...

TARZAN

~~What you want?~~

PENTAGODS

Shifty...Shifty...run away, save us... *yea run away Shifty, escape*

SHIFTY: know those guys...come here

I don't know those guys...come here, Tarzan, I got some hot news for you...

what you want

SHIFTY

NOW TARZAN YOU GOT POWERS
 LIKE THE FLOWERS AND THE SHOWERS
 YOU ARE HANDSOMER THAN SAMSON
 THAN DELILAH MORE DIVINE
 THAN DELILAH MORE DIVINE
 THAN DELILAH MORE DIVINE
 OH MORE DIVINE OH

SHIFTY'S SONG

TARZAN I GO APE MAN
 EVERY TIME I THINK OF TAPE MAN
 THEY'RE RECORDING EVERY LITTLE THING I SAY
 BUT SINCE THIS IS THE JUNGLE
 THERE'S NOT TOO MUCH TO BUNGLE
 TAR, I WANNA FESS UP, I THINK I'M GOING GAY
 IN THE U.S.A.

OTHER PENTAGODS

WHAT WILL PAT AND TRISH AND JULIE SAY
 WHEN THEY FIND THAT HE'S SWISH AND TRULY GAY
 GAY IN THE U.S.A.

SHIFTY

ON YOUR ROOF I'LL BE THE FIDDLER
 STAY AWAY FROM HIM BETTE MIDLER
 TARZAN YOU'RE MY KIND OF GUY MAN
 BARBRA STREISAND THIS IS MY MAN

ON MY TOTEM POLE THE HIGH MAN
 AND I LOVE TO SEE YOU FLY MAN
 LIKE PETER PAN CAN
 YOU CAN TARZAN

FLY TARZAN FLY
 WITH ME THRU THE SKY
 I'M IN LOVE

I'M IN LOVE
 I'M IN LOVE
 I'M IN LOVE
 I'M IN LOVE WITH A FABULOUS GUY

ia license plates.

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NYOKA

~~I don't trust him. Tie him up too.~~*No Tarzan, your my
ever since I was
Shift/hero kid I had the hots
for you*

SAVAGES

Yum yum yum, we going eat you tonight!

Now, that's what I call a juicy stew, right boys?

MMMMMMMMMMMMMMMMMMMM, right!

Some like it hot, some like it cold (stirring pot)

Some like it in the pot, nine days old.

NYOKA

~~Nyoka has spoken! King Cobra has spoken!~~

SAVAGES

NYOKA

NYOKA

NYOKA

King Cobra! *has spoken*

SAVAGES

KING COBRA

KING COBRA

KING COBRA

KING COBRA

SSSSSSSSSSSSSSSSSSSSSSSSSSSAGH!

NYOKA

King Kong! *has spoken*

SAVAGES

KING KONG

KING KONG

KING KONG

KING KONG

Throw him a banana!

*Nyoka has spoken
Nyoka
Nyoka
Nyoka*~~BOY~~ (from offstage)

aeeeeeeeeoooooooooooo

TARZAN

aeeeeeeeeoooooooooooo

~~JANE~~ and BOY comes running on.~~JANE~~ Boy~~Tarzan...~~ Tarzan... Ape Mother is dying... Ape Mother is dying.

BOY

Kala is dying...

SAVAGES carry on KALA lying on stick and straw death bed and place her downstage. They are chanting the "K-A-L-A" chant. All gather around her. NYOKA and KING KONG come down to her side. KALA is an od huge pure white GORILLA with a wrinkled black face. (YMA SUMAC sings in distance)

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