

RUBY

HEAVEN GRAND IN AMBER
ORBIT: THE CAB-FARE GIRL

THE
LGBTQ
HISTORY | PROJECT

BOOK 18

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THE
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CAST OF CHARACTERS

star of "RAIN-ON"

Night-Cloud, the Hero.

Lady Galaxy, ruler of Casio Octavio.

Lord Pass-The-Hat, (pass-the-hat.)

Princess Ninga Flinga Dung, The Queen of Song.

Glamor Man, behind those foster grants.

Rhumba Line Sam, the barker.

Midnite Marie, a lady of the evening.

Millie Mae, ditto.

Madcap Betty, ditto.

Classie Gravesend, a henchman.

Dapper Dare, a John.

Crystal Palace, a Madame.

Shinola, a maid.

the Sex Change. A token.

the nice nurse.

d women.

ting Eve Harrington as Margo Channing.

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you always were the
Apache of the Law!

With fond affection
of Ruby Lynn Reyner
"dashingy"

AUTHOR'S NOTE:

HI !!!!!

Dearest Ruby ...

Our day will
come and we'll

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rything of

Robert always

Fetches your special
Vampira shakes —
I love you because →

as one of my dear
lady friends, blood
sisters, Maid of
Honour; Lucy & Esther
etc; and my most
ridiculous room
mate — aside from
a couple of Oscar
devants friends Ruby
you and I have

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a lot of
out (not to
mention — a lot of
people that are being
"born out")
Your insignto Fainto

Paul 5 a man -
"Josh KA/B"
Curtis. PROLOGUE 1

Carnival MUSIC starts. Enter
CLASSIE GRAVESEND, a henchman.
Followed by THE ROUGE FROLIC, a
mad menage. HE carries a shopping
bag and a water pistol.

CLASSIE
There is the sea! Who shall exhaust the sea?

ROUGE
With purple dye costly as silver, a dark stream for
staining of staffs, uncreasingly renewed this house has
store of crimson, by heaven's grace enough for one
outpouring. We are no King's of beggary!

CLASSIE
Jesters though they declare.

ROUGE
And Jesters though we seem, hark! Two old ladies just
got off a bus!

(TWO OLD LADY TOURISTS enter, THEY
giggle.

ROUGE FROLIC reaches into his bag and
then throws red glitter at the TOURISTS,
HE yells)

Fascination!!!

(The MUSIC builds, TOURISTS exit and our
LOUD enters. A young, hand-
HE carries a menu)

ROUGE
nt him red!

NIGHTCLOUD
(As CLASSIE grabs him)
Help! Help! Waitress!

ROUGE
That voice! Oh, that voice!

NIGHTCLOUD
Do you think I have a future in the music world?

P.P.S. Howard Hughes

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ROUGE
Nightcloud speak with fork tongue.

NIGHTCLOUD
I only did that for the waitress!

(CLASSIE and THE ROUGE FROLIC carry
NIGHTCLOUD off. END OF PROLOGUE:

RHUMBA LINE SAM, a barker enters)

SAM
Heaven Grand in Amber Orbit, every intimate detail of
her glamorous love life revealed at last!
(HE pauses and then sighs)
At long last!!

(HEAVEN GRAND IN AMBER ORBIT enters)

HEAVEN
Rhumba Line Sam! Rhumba Line Sam!

SAM
Hiya Heaven, my little bon bon sunflower!

HEAVEN
Rhumba Line Sam! Rhumba Line Sam! Please call your dogs
off. Classie Gravesend and The Rouge Frolic ganged up on my
boyfriend right in the alley. The Rouge Frolic has no
mercy he painted him red.

(NIGHTCLOUD enters)

Nightcloud! It's an attempt on our lives. Our very exist-
ence as existentialist cashiers on forty second street are

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NIGHTCLOUD
Onions.

HEAVEN
You saying?

NIGHTCLOUD
Onions make me cry. This is a happy show. I wanna be
happy.

(FANFARE)

SAM
Princess Ninga Flinga Dung and her Moon Reindeers!

(Applause. PRINCESS & CHORUS GIRLS enter. THEY sing:)

PRINCESS & CHORUS GIRLS
I WANNA BE HAPPY,
BUT I WON'T BE HAPPY
'TIL I MAKE YOU HAPPY TOO!

SAM
(To HEAVEN)
Listen Maggie Fast Step, you been way outa line! An investor always reserves the right to inspect the merchandise.

HEAVEN
No handling the merchandise!

SAM
I am a merchant. You are my dice!

HEAVEN
Well, you ain't gettin' no quick roll outa me. Waiter! L'addition!

SAM
Listen Heaven Grand in Amber Orbit I remember you when you was just a little sweet Eileen from Shirley Hieghts!

HEAVEN
Yeah, what of it? What of it?

SAM
You say that as if you expected something to happen.

HEAVEN
ing on top of a waterfront. Anything

PRINCESS & GIRLS
RTH LIVING WHEN YOU ARE
TH GIVING TOO!

NIGHTCLOUD
A ha! The narcotics squad left no stone unturned!

HEAVEN
What do you mean?

(LORD PASS THE HAT enters. A raggety, old bum with a hat)

LORD

I AM LORD PASS THE HAT.

(Hands NIGHTCLOUD the hat)

Here, pass the hat.

PRINCESS & GIRLS

(Sing)

WHEN SKIES ARE GRAY

AND YOU SAY YOU ARE BLUE

I'LL SEND THE SUN SMILIN' THRU!

NIGHTCLOUD

(To LADY GALAXY)

But you ARE my Mother Lady Galaxy!

LADY GALAXY

I bore no nightcloud! I bore NO children. I bore no one.
I am exuberant and vivacious!

HEAVEN

And voracious! Rhumba Line Sam, Rhumba Line Sam! I'll
get the money somehow. I'll sell my jewelry, I'll sell
my body ...

SAM

BODY! I hear body! Heaven Grand in Amber Orbit bids her
body, do I hear soul?

HEAVEN

I'll sell my soul.

PRINCESS & GIRLS

(Sing)

I WANNA BE HAPPY

BUT I WON'T BE HAPPY

UNLESS YOU ARE TOO!

The MOONREINDEER GIRLS

A LINE SAM grabs PRINCESS

(DUNG as SHE walks off)

SAM

PRINCESS

Well it ain't my Sister Sarah Iron Jean, the Northern myth!
What's on ... your mind?

SAM

I got a deal Ninga Flinga Dung.

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PRINCESS

Princess!! Ninga Flinga Dung, if you don't mind! Rhumba Line Sam you always got a deal, but listen to ME for once. I got ... THE WORD. Heaven Grand in Amber Orbit is in trouble with the big boys.

SAM

It's Nightcloud you should worry about.

PRINCESS

But SHE loves him!

SAM

LOVE! What do they know about love?

PRINCESS

She's just sold her soul!

SAM

You call THAT a SACRIFICE? Why the Missus used to be a Mister.

PRINCESS

(Gasps)

Cut his cock off, eh?

SAM

THAT'S love!

(LADY GALAXY & HEAVEN. LADY GALAXY always carries a holster with a single gun)

LADY GALAXY

Care to join me in a little russian roulette?

HEAVEN

the other cheek.

LORD

I can't bear it!

LADY GALAXY

You're a fool Heaven Grand in Amber Orbit! You will never have the Casio Octavio! This kingdom is mine!

HEAVEN

Who said not? But Princess Ninga Flinga Dung the queen of song just testified her last testicle and swore on a stack of wheatcakes that Sacra Via was on her way here!

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LADY GALAXY

What concern is that of mine? I am a lady.

HEAVEN

You're a tramp.

LADY GALAXY

You're a tramp! I shall have you stuffed.

NIGHTCLOUD

But Ma ma!

HEAVEN

Stop the cab! This street corner will do just fine. I've
sold my soul you know.

DAPPER DARE

(Enters, a john)

What do I care? I only paid for your body!

CRYSTAL PALACE

(Enters, a madame)

But, Dapper Dare! You know not of what you speak!

DAPPER DARE

I assure you I'm not mute!

NIGHTCLOUD

(To CRYSTAL PALACE)

A stack of wheats. Heavy on the butter and syrup.

CRYSTAL PALACE

What kind of a joint do you think I run? Put an egg in your shoe and beat it, small time!

(MILLIE MAE, MADCAP BETTY & MIDNITE MARIE

of the evening enter in the
cians, each with their own
HEY seat themselves and
as her musicale)

LADY GALAXY

me to judge value the girl,

ladies ...

MILLIE MAE

But --

MADCAP BETTY

Yes?

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MIDNITE MARIE

Don't let us stop you Lady Galaxy. It'll be a long time from now when we ever stop YOU Lady Galaxy. You are the ruler of Casio Octavio. You wanna judge value, judge value!

LADY GALAXY

(A nod to each GIRL as SHE acknowledges them.

Nod)

Millie Mae!

(Nod)

Madcap Betty!

(Nod)

Midnite Marie!

(Enraged)

Heaven Grand in Amber Orbit will pay for this!

(LORD PASS THE HAT enters)

Lord Pass the Hat!!

LORD

Pass the hat!

(THE ROUGE FROLIC & CLASSIE GRAVESEND enter with PRINCESS NINGA GLINGA DUNG, THEY throw her down at LADY GALAXY's feet)

ROUGE

We discovered her outside your window my lady.

PRINCESS

Sacra Via is coming! Sacra Via is coming!

CLASSIE

.

ROUGE

her brain on fire.

LADY GALAXY

Well, Lord Pass the Hat, have you met Princess Ninga Flinga Dung? The Queen of Song? She is transformed into a town crier before our very eyes.

PRINCESS

If this is your idea of a joke Lady Galaxy, I ...

LADY GALAXY

You what?

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PRINCESS

I find it extremely difficult to laugh.
(SHE tries out a few laughs --
unsuccessfully though)

LADY GALAXY

(To ROUGE FROLIC & CLASSIC GRAVESEND)
Chain the girl, she is a very swift pain I find.

LORD

(To MIDNITE MARIE)

Thieving hussey! Gimme my hat ya bitch! I caught you
taking my hard earned pennies! I am Lord Pass The Hat,
I have majored in Ethiopian Epigrams, sold emory boards
in the snow and am given to hives on Halloween.

MARIE

Oh?

LORD

WHAT HAVE YOU EVER DONE?

NIGHTCLOUD

(To HEAVEN)

Why do you go on like this?

HEAVEN

(Into Phone)

Room Service! Room Service!

(RHUMB LINE SAM enters and lines up
MILLIE MAE, MADCAP BETTY & MIDNITE
MARIE)

SAM

Ladies, ladies, ladies!

MARIE

SAM

ord from Silver Mayking, Sacra

MILLIE MAE

Sacra Via is coming!

MADCAP BETTY

Sacra Via is coming!

MIDNITE MARIE

My ass itches Rhumba Line Sam, where's my foot powder?

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I told you Sacra Via is coming! PRINCESS

(To PRINCESS)
Nobody asked you! LORD

I sent for her! SAM

YOU!? You who never even sent out for a container of
coffee, tell me ... why? LADY GALAXY

Why Lady Galaxy, she is the sun, the moon, and the stars. SAM

She is a sex change, if she exists! LADY GALAXY

She's my wife. SAM

(Overcome)
The irony of it all! The irony of it all! Sacra Via is
coming! Sacra Via is coming! SHE will save Heaven Grand
in Amber Orbit. PRINCESS

Save ME, the drumstick. NIGHTCLOUD

Shinola, Shinola! SAM

(SHINOLA, a maid, enters)

SHINOLA

SAM
stick.

SHINOLA

Oh yes'm.

(SHE starts out, but pauses and
turns back)

SHINOLA

But Rhumba Line Sam, even a pimp knows it isn't Thanks-
giving. There is no turkey on our table.

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You mean????!!!!!!!

SAM

(SHINOLA nods "yes!" and SHE exits)

Nightcloud, what grade are you in?

Grade A.

NIGHTCLOUD

Grade A?

SAM

Vitamin D, Stretch one!

NIGHTCLOUD

Milk for Nightcloud!

LADY GALAXY

She looks after the young man too closely.

MILLIE MAE

For someone, even Lady Galaxy, who claims no kin to the boy, ordering milk is no airy task.

BETTY

(Holding a knife. To RHUMBA LINE SAM)
The next time you stand me up ...

MARIE

(SHE holds the knife next to his
privates)

I'll cut your head off.

SAM

I've got a hard on. Marry me?

MARIE

SAM

MARIE

Lucky for you I majored in English.

SAM

You too Midnite Marie?

MARIE

Do you ... still ... wanna marry me Rhumba Line Sam?

SAM

I lost my hard on.

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MARIE

I'm gonna jump completely out of character and say this much, that's what I go for, a straight yes or no answer.

(THE REINDEER GIRLS enter chanting,
"OLE-O, LE-OLUM ... OLE-O, LE-OLUM ..."
PRINCESS drags herself around singing,)

PRINCESS

NOBODY KNOWS THE TROUBLE I'VE SEEN
NOBODY KNOWS THE TROUBLE I'VE SEEN
NOBODY KNOWS THE TROUBLE I'VE SEEN.

(HEAVEN enters with a suitcase)

HEAVEN

Heartbreak Hotel!

(HEAVEN sings "SADIE THOMPSON'S BLUES")

NIGHTCLOUD

Room service, room service!

LORD

(Hands on HEAVEN)

If you don't let me fuck you Heaven Grand in Amber Orbit,
you can at least let me use your bathroom.

HEAVEN

Oh Lord Pass The Hat a person with your Ilka Chase doesn't
deserve a second chance.

LORD

Who's side are you on?

NIGHTCLOUD

LORD

NIGHTCLOUD

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fries if you must know.

Be it so. Yes. A side of french

HEAVEN

I'm on the lord's side now, if anyone's still interested.
I checked into this hotel under an assumed name, it's true,
but that's half the battle, admitting it, isn't it? Isn't
it?

(Hysterical, SHE breaks down and cries)

LORD

(To NIGHTCLOUD)

How long you been hung like this?

NIGHTCLOUD

Ask me no questions, I'll tell you no lies.

LORD

Oh! An apache of the law.

DAPPER DARE

(Knocking on door)

Open up! Open up!

CRYSTAL PALACE

I'll make a telephone call first! Be gone.

DAPPER DARE

I must see Heaven Grand in Amber Orbit. Open up.

CRYSTAL PALACE

She's been swallowed by a whale.

DAPPER DARE

That's a whale of a tale.

CRYSTAL PALACE

Or the tail of a whale!

(THEY LAUGH. THE REINDEER GIRLS
sing:)

REINDEER GIRLS

SWING LO
SWEET CHARIOT

ME HOME,

ME HOME,

PRINCESS
alute you.

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(There is a FANFARE, followed by
the entrances of SACRA VIA and GLAMOR MAN.
SACRA VIA is the token sex change and
GLAMOR MAN wears sun glasses)

SACRA VIA

(Looks around)

Hmmm, Damon Runyon died too soon!

I am Glamor Man.

GLAMOR MAN

You are horse shit.

LADY GALAXY

Lady Galaxy, you are currently engaged in a most heated discussion with ... Horse shit.

SACRA VIA

I'm bringing home the bacon, I am glamor man.

GLAMOR MAN

Oooh, the painted lady was last seen at the scene of the crime.

SACRA VIA

Crime!

SAM

Lime!

NIGHTCLOUD

Time! Time! What we need is more time!

SAM

The sands of time ... the wind blew you further away like my vision of fresh, fallen dew.

HEAVEN

What vision? Lay down!

LORD

I was here first!

DAPPER DARE

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ARIE

CAVEN

Princess Ninga Flinga Dung you will sing again!

SACRA VIA

PRINCESS

(Still chained and dragging her body around the floor)

I -- I -- will Sacra Via? But -- when will I walk again? When?

SACRA VIA
Only god can answer that my child ...

PRINCESS
(To GOD)
Oh God! Oh my god! Please god, please!

HEAVEN
Little Miss Agnes Also Ran.

SAM
Love conquers all.

HEAVEN
So does a good stiff drink of whiskey.

LADY GALAXY
Time waits for no man.

HEAVEN
Nightcloud, hurry, we must flee!

NIGHTCLOUD
I know a roadside diner.

HEAVEN
No more diners ... please ... no more hash houses or java joints ... I'm through. If I have one more man I shall burst as a poison boil!

LORD
You'll do as I say!!! Crystal Palace has left me this bordello in her will.

(HEAVEN laughing)

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HEAVEN

LORD
e in her last will and testament.

HEAVEN
But she isn't dead yet!

LORD
Nobody lives forever you stupid cunt! Even Nightcloud knows that.

(Hands NIGHTCLOUD the hat)
Here, pass the hat. Then go to ~~Smiler's~~. *Taco Rico*

(NIGHTCLOUD exits)

HEAVEN

So you've got me where you want me.

LORD

I've travelled through many a dark alley for this my dear.

HEAVEN

Sell there isn't very much I can say after I say, "No, thank you" is there?

LORD

Don't interrogate me!!

HEAVEN

Night cloud is in trouble.

LORD

He's gaining weight if that's what you're referring to.

HEAVEN

His own Mother will not recognize him.

LORD

Maybe she can't recognize him. Maybe she is blind.

HEAVEN

(Breaking away from his grip)

Blind drunk.

LORD

Who is this woman you speak so lowly of?

HEAVEN

(Steps forward)

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LORD

What rocks in your bed? Lady Galaxy
vivo.

HEAVEN

Who said not?! But Nightcloud rides the wrong school bus almost every morning, don't you find that amorally interesting?

LORD

Tell me that Venus called, and, I'll slappa you face woman!

HEAVEN

Food! Food! I must live to help him. Shinola, Shinola!

(SHE sticks her head out the door)

Hot soups and liquids.

ROUGE FROLIC

(To SACRA VIA)

I will paint you red!

SAM

(To SACRA VIA)

How pretty we look my dear.

SACRA VIA

Don't read my drag mary I threw it together in five minutes.

ROUGE

How pretty I will make you look, my dear.

LORD

I think you're all pretty pretty sick.

PRINCESS

(Sings on her knees)

PARDON ME BOYS!

IS THIS THE CHATANOOGA CHOO CHOO?

TRACK 69?

AND YOU CAN GIVE ME A SHINE!

SHINOLA

Oh shine, shine, shine your won shoes.

PRINCESS

Boy, did I slide down hill fast!

LADY GALAXY

(Pointing to HEAVEN GRAND IN AMBER
ORBIT)

The girl dies!

HEAVEN

(ing)

I've told you before and I'll tell
will I, take eleven inches.

LORD

your bearing!?

HEAVEN

My "bearing?"

LORD

Ball bearing!!

HEAVEN

You venomous snake! Vanish before I cream!

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Heaven

Cream! You can't cream! LORD You're only a symbol!

(SHE screams, HE slaps her)

I said you're only a symbol!

(SHE screams again, HE slaps her again)

Symbol! Symbol! Symbol!

(SHE screams, HE slaps her off the bed)

How can you hit a symbol? ^{HEAVEN} I am a free spirit!

LORD
No my young friend you are a simple minded idiot. A whore,
fucking your life away with Crystal Palace for meager coins
made from your flesh and for what?

HEAVEN
I must help Nightcloud.
(Reaching for him)
Nightcloud!

(ROUGE FROLIC enters with RHUMBA
LINE SAM)

Rouge
Rhumba Line Sam! Rhumba Line Sam! Your wife is in town.

SAM
She's the picture of health.

ROUGE
cloud?
)
d in Amber Orbit? Dying of
m of Lady Galaxy!

SAm

(THEY Laugh)

LADY GALAXY
(To HEAVEN GRAND IN AMBER ORBIT)
Die! Die! My darling!

HEAVEN

I can't.

LADY GALAXY

You "can't"? What do you mean you can't?

HEAVEN

I'm trying, believe me, I'm trying.

SACRA VIA

Nightcloud come back, Heaven Grand in Amber Orbit is dying!

NIGHTCLOUD

Not her hair I hope.

SACRA VIA

She's losing her life, and she lived it for you.

NIGHTCLOUD

For me?

SACRA VIA

Don't get vague Nightcloud. The girl is slipping out of reach. Fast. Why if we don't contact Terra Rubra, the NICE nurse of Nantucket to give her a vitamin B + shot she might die of syphilis.

NIGHTCLOUD

Then penicillin is what's needed.

SACRA VIA

(Bows her head)

She's passed the penicillin stage.

LORD

How midvictorian, I shall go on the stage!

PRINCESS

Jest, surely you jest! Why the were waiting in the arena.

LORD

I want to go on the stage.

PRINCESS

LORD

Princess Ninga Flunga Dung I don't do those things anymore.

PRINCESS

Then prove it.

NIGHTCLOUD

(To LADY GALAXY)

THEN you ARE my Ma-Ma.

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LADY GALAXY
I am no one's Ma-Ma. The Rouge Frolic will paint your cheek.

ROUGE
My lady has called for me?

LORD
(Attaching HEAVEN)
I am not an animal, I am not animal, I am not an animal!
(A beat)

HEAVEN
Neither am I.

(TERRA RUBRA has entered and knelt by HEAVEN's side)

Terra Rubra you're a nice nurse.

TERRA RUBRA
I know but they're trailing us!

HEAVEN
Isn't she nice Rhumba Line Sam?

TERRA RUBRA
Say "ah."

HEAVEN
Terra Rubra's from Nantucket Glamor Man.

GLAMOR MAN
I have an Aunt in Nantucket.

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TERRA RUBRA

HEAVEN

TERRA RUBRA

You've got six minutes to live. Where would you like to have coffee?

HEAVEN
I'm sorry. I just had coffee.

LADY GALAXY
Poisoned coffee.
(Laughing)

LORD
How sentimental you are my lady.

LADY GALAXY
To let her rest?

LORD
To let her SLEEP.

HEAVEN
So it's come to this.

LADY GALAXY
Any last requests?

HEAVEN
I'd like ... well, I'd like a cigarette.
(SHE lights up, as SHE is lighting
up THE REINDEER GIRLS hum a cigarette
commercial, HEAVEN draws on it and
then sighs with relief)

That's real coffee!

LADY GALAXY
I do not believe you. You do not believe me.

LORD
Make no mistake, this is unbelievable.

SACRA VIA
(Enters)
Was there a call for me?

NIGHTCLOUD
It!

HEAVEN

MARIE
her.

LORD

I'm whelmed.

SAM

That's an underdog.

GLAMOR MAN
Understatement is a more desirable word.

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LORD
Bon mot, is that what you mean?

GLAMOR MAN
Bon mot? Quest ce que c'est Bon Mot?

SAM
You see when the moon balloon to Rangoon departs I'll get to Scotland afore ye.

LADY GALAXY
You're not going anywhere Rhumba Line Sam!

SAM
Girls!

GIRLS
(Sing)
ALL THE GIRLS IN FRANCE
WHERE THEY NEVER WEAR THEIR PANTS
AND THEY DO THE HULA DANCE,
LA LALA LA ALA LA LA LA LA.

(THEY hula and sing)

HEAVEN
It isn't worth it. It just isn't worth it. ~~praying~~

NIGHTCLOUD ~~laughing~~
How can you say that?

HEAVEN
Easy. It just isn't worth it.

LADY GALAXY
Silence! I will tell you what has or has no worth.

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RD PASS THE HAT,
nudges the next
tera until the
s hysterical)

HEAVEN
? I'm not too crazy about your
climate either.

LADY GALAXY
Who has fucked you? Who has contaminated your uterus
until it has penetrated to your brain and turned you
against me?

HEAVEN
Listen honey, I was never that crazy about you in the
first place.

~~Shinola, Shinola~~ TERRA RUBRA
Hot soups and liquids.

SACRA VIA
She's a credit to the firm.

PRINCESS
As I am the Queen of song, SHE is the Queen of the May!

LADY GALAXY
The May and the May not.

PRINCESS
Why Lady Galaxy you DO have a sense of humor.

LADY GALAXY
You Princess Ninga Flunga Dung remain among the "may not".

MARIE
(To the PRINCESS)
Tough break honey. Wanna knock over a candy store on New
Lots Avenue?

PRINCESS
Catch me on the tennis court. I think better in shorts.

SAM
What a racket, I swear to god.

NIGHTCLOUD
May I take a giant step Lady Galaxy?

LADY GALAXY
You may.

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SAM

NIGHTCLOUD
He will paint my cheek.

LADY GALAXY

NIGHTCLOUD
May I take another giant step?

LADY GALAXY
Yes ... you ... may.

SAM
He who hesitates is lost Lady Galaxy.

LORD

Yes, but he who shits without toilet paper is CRAP game.

(As NIGHTCLOUD steps forward SACRA
VIA begins dressing him up to look
like HEAVEN GRAND IN AMBER ORBIT)

HEAVEN

Please, be careful Nightcloud, Terra Rubra just waxed
the linoleum.

SAM

(Mounts HEAVEN GRAND IN ORBIT,
starts humping and HE sings)

HEAVEN, I'M IN HEAVEN!

PRINCESS

Oh, if I could only walk ... how far is the phone company?

LORD

Let your fingers do the walking dearie.

LADY GALAXY

Don't try anything tricky Princess Ninga Flunga Dung. I've
got Casio Octavio covered on both sides.

PRINCESS

A singer without a song is like a pioneer without a
frontier. Come to think of it Lady Galaxy it's too bad
you didn't have a son, because then you wouldn't have to
support yourself. You know what I mean?

LADY GALAXY

Seize this madwoman.

HEAVEN

LADY GALAXY

Rhumba Line Sam! Mount the

girl again.

SAM

Again????!!

LADY GALAXY

Again!

SAM

But Lady Galaxy!

THE
LGBTQ
HISTORY | PROJECT

LADY GALAXY
That is an order Rhumba Line Sam!

SAM
 O.K!! But I wantcha to know, she sucks!

HEAVEN
How humiliating.

LADY GALAXY
 She'll sing like a canary when we're done with her.

HEAVEN
Nightcloud, what are you doing?

NIGHTCLOUD
 If you go away Heaven Grand in Amber Orbit someone must take your place.

HEAVEN
Relax honey, I have an understudy.

LORD
 You have a drinking problem. Half of Europe is talking about it.

NIGHTCLOUD
I will carry your name on for you.

HEAVEN
You will? Oh Nightcloud what more could a girl ask from her man, Oh Nightcloud ... you look like an usherette from the Roxy!

NIGHTCLOUD
 And what's more I'm on a diet.

LORD
 dummies!

HEAVEN

wich for you wrapped in wax paper

I've got a red pencil box

(ROUGE FROLIC enters with CLASSIE GRAVESEND)

ROUGE
 (Upon seeing NIGHTCLOUD in drag)
 Why Lady Galaxy, that is the Painted Lady!

THE
LGBTQ
 HISTORY | PROJECT

CLASSIE
She was last seen at the scene of the crime.

ROUGE
Stealing wigs from old ladies outside St. Vincent's hospital.

HEAVEN
He's my patron saint.

LORD
You don't say?

HEAVEN
Him and Saint Laurent.

LORD
You're too chic, I can't bear it!
(To NIGHTCLOUD)
Pass the hat!

NIGHTCLOUD
Heaven Grand in Amber Orbit this is your life!

(MUSIC in: "Sweet and Lovely" as
HEAVEN struts ...)

SAM
(Hugging SACRA VIA)
This is my wife.

SACRA VIA
Stop chewing that horrible gum, stop it, stop, stop it.

HEAVEN *Comb & mirror*
I don't care about the money Nightcloud. I just want you

THE
LGBTQ
HISTORY | PROJECT

LADY GALAXY
trying to pull, but I ain't going
down)

MARIE
See you at the dance.

SAM
(To NIGHTCLOUD)
You better get back to the college.

NIGHTCLOUD
Oh er Lady Galaxy meet my date.

Rhumba Line Sam!!??

LADY GALAXY

(Still dying)
Ya big jerk!

HEAVEN

SAM
(Kneels down beside HEAVEN, intimately)
Are you using your car tonight.

LADY GALAXY
Silence! That pile, that heap! That woman is dying.

HEAVEN
Forgive me father for I have sinned.

MARIE
I hope you know the odds are heavy against you.

HEAVEN
I don't get it. I just don't get it.

MARIE
You want me to draw you a picture?

NIGHTCLOUD
What?

GLAMOR MAN
(Sleep wlaking in sun glasses)
I am a sonambulist.

ROUGE
What happed to your theatricalaspirations?

THE
LGBTQ
HISTORY | PROJECT

LAMOR MAN

PRINCESS
de saddle.

MARIE

I adore saddle soap.

do you?

LORD

(To PRINCESS)
You infantile psoriasis! You have the incredible gall to
disobey the gods!?

PRINCESS
I was only trying to help.

I will paint you red. ROUGE

Tell me something Rouge Frolic? PRINCESS

Anything. ROUGE

It keeps me in powder puffs. ~~PRINCESS~~ Rouge

Didn't you ever love some one? PRINCESS

I had an affair once. ROUGE

Oh? PRINCESS

Never again. ROUGE

I, Heaven Grand in Amber Orbit being of sound mind and body ... HEAVEN

I see nothing sound about your body or your mind. LORD

Poo! MILLIE

Poo! BETTY

**THE
LGBTQ
HISTORY | PROJECT**

ARIE

HEAVEN
t.

TERRA RUBRA

The beginning is always very tasteful.

I've lived my life as a race horse leads her life. I've always felt it was important to memorize at least two poems by Walt Whitman. HEAVEN

GLAMOR MAN

I've got friends in Hollywood. Maybe we can do something for you.

HEAVEN

I used to be afraid of you Glamor Man. I don't know why. I used to be terrified. But now ... I'm not, and suddenly it doesn't matter much who has the answers. Does all this surprise you Glamor Man?

GLAMOR MAN

If you had too many teeth I would have said, "Yes, yes" But knowing you Heaven Grand in Amber Orbit -- it's probably the best offer I've had all day.

LADY GALAXY

This is my kingdom!

(To NIGHTCLOUD)

Take off that dress! Where is the Rouge Frolic?

(ROUGE FROLIC enters)

ROUGE

My lady has called for me?

LADY GALAXY

Jews! Jews! Jews!

ROUGE

My lady has called for n ?

LADY GALAXY

Strip Nightcloud!

ROUGE

Why has my lady called for me?

LADY GALAXY

Frolic! You are Unique!

PRINCESS

ROUGE

I will paint you red!

LORD

(To PRINCESS)

Who asked you? You're only a crippled Queen of Song now! Cripple!

(The CROWD jeers her and yells "Cripple!!!"
The PRINCESS eyes the LADY's throne)

THE
LGBTQ
HISTORY | PROJECT

PRINCESS
I bet I can sit on that throne.

LORD
You couldn't make it to Howard Johnson's. *Taca Rico*

PRINCESS
How much you wanna bet? How much you wanna bet?

LORD
Pass the hat!

(The PRINCESS tries to get to the throne.
The CROWD does not encourage her, as a
matter of face THEY go out of their way
to make it virtually impossible for the
poor thing even to move. But! SHE
makes it. The CROWD cheers, LORD
PASS THE HAT tries to get her off the
throne now)

PRINCESS
I won! I won!

MARIE
Stranger than friction.

HEAVEN
Speaking of friction, Marie, do you carry a douche bag?

MARIE
Ever since Chiwawa city.

HEAVEN
That's funny, you look like Myrna Loy.

MARIE
Before honey.

HEAVEN
I've a very strong feeling nobody

AM
Boy Nightcloud sure has a mind of his own.

MARIE
Yeah, but whose tits are those?

HEAVEN
O fear and fear again! O pity! Not alone, he suffers
with his pain. Mingled I mourn my own. Cruel Glamor Man!
Why, why have you led me here?

THE
LGBTQ
HISTORY | PROJECT

He had orders!

LADY GALAXY

Why has he led me here?

SACRA VIA

I had orders.

GLAMOR MAN

You ARE horse shit!

SACRA VIA

Only that I must share the death that Nightcloud must die.

HEAVEN

She is insane poor girl, or God possessed and for herself alone she makes this wail --

LORD

Unwearied in her tuneless song ...

PRINCESS

Thank you, as the shrill nightingale unburdens her distracted breast sobbing, "Whip crackaway, whip crackaway" remembering all her wrong.

GLAMOR MAN

Glamor Man, such deathly music from your mournful soul. Why for a second there I wasn't sure it was you behind those foster grants. Where is the rouge frolic?

LADY GALAXY

(ROUGE FROLIC enters)

ROUGE

My Lady has called for me?

LADY GALAXY

a new made bride.

ROUGE

LADY GALAXY

I will join my brother Rouge Frolic --

ROUGE

Why has my Lady called for me?

LADY GALAXY

A crime more fearful than murder shall at once sweep into blazing light.

THE
LGBTQ
HISTORY | PROJECT

ROUGE

I will paint you red.

GLAMOR MAN

Without more mystery, please.

(As the ROUGE FROLIC paints LADY GALAXY SHE will freeze. Suddenly EVERYONE else HE has painted will freeze. #1 NIGHTCLOUD, #2 PRINCESS NINGA FLINGA DUNG, #3 SACRA VIA, #4 MILLIE MAE, #5 MADCAP BETTY, #6 CLASSIE GRAVESEND)

HEAVEN

Nightcloud, Nightcloud!
answer me?

Answer me! Oh ... why on't you

ROUGE

He cannot answer you Heaven Grand in Amber Orbit.

HEAVEN

Who you?

ROUGE

(Aside)

With stunning pain, like a brute serpent's bite her
whispered cry crashes upon my ear.

HEAVEN

(Lips her question)

"Who are you?"

ROUGE

I am the Rouge Frolic!
(SHE gasps)

THE
LGBTQ
HISTORY | PROJECT

ROUGE

(GLAMOR MAN & HEAVEN)

GLAMOR MAN

The loveliest oath could help but little. Yet I marvel
that you, bred overseas in a foreign tongue, unfold our
city's tongue as truly as if you had been there.

HEAVEN

What do you expect me to say, now? I'm not in an antic
mood.

GLAMOR MAN
 schitzy little thing ain'tcha? Did the Princess and
 Sacra Via and all the others have faith in your tidings?
 Did they really think you'd go far with that wax paper
 & christmas seal business of yours?

HEAVEN
Yes. Until now I was ashamed to speak of it.

GLAMOR MAN
 Desirable Heaven Grand in Amber Orbit.

HEAVEN
You disgust me.

GLAMOR MAN
 Half the city has perished! What difference does it make
 if we tear off a little piece now?

HEAVEN
Rhumba Line Sam! Rhumba Line Sam!

SAM
 (Packing a suitcase with MARIE
 at his side)
 Tough luck Tribulena. This is the mauve decade and Desbo,
 the War Diamond drunk with men's blood boldly established
 here, held unbroken revel.

ROUGE
 (Laughs as LORD PASS THE HAT freezes)
 Only always Tootsie Baby!

SAM
 That's my line Rouge! Public!

THE
LGBTQ
HISTORY | PROJECT

ROUGE
 ttle liberty lark is marrying
 nnie will be the maid of honor.
 Simpleton Moon with dameos by
 adows Hope and Flaming Brandy.

HEAVEN
 (To SAM)
But why are you packing?

SAM
 (Arm around MIDNITE MARIE)
 I got my heart-on back again.

MARIE

Who do you think's driving the getaway car?

HEAVEN

Wonderful Sam, congratulations Marie!

MARIE

Don-Kala-Tay-Nay-Kala-Don-Nay-tay-tay-nay-Kala-Wala-Wala!

HEAVEN

Nothing could be clearer to me now!

MARIE

Deborah Kerr does it, why shouldn't I?

HEAVEN

Who has twisted my destiny?

SAM

Let's go Marie. It's Honeymoon time.

MARIE

Oh Rhumba Line Sam, what a thrill! I've heard so much about ~~De Carlo~~ lots too! Now I KNOW why that girl is so happy! She's on schmeck!

(THEY exit. GLAMOR MAN clutches at HEAVEN)

HEAVEN

Rhumba Line Sam! Rhumba Line Sam!

GLAMOR MAN

No use Heaven Grand in Amber Orbit! You ARE incredulous. No matter I say, No matter.

HEAVEN

ut do you really MEAN "no matter?"
deration the elements do you?

GLAMOR MAN

REINDEER GIRLS

(Sing)

QUE SERA, SERA!

WHATEVER WILL BE, WILL BE!

GLAMOR MAN

Soon you will see with your own eyes and pity me and wish my prophecy had not been half so true.

HEAVEN

(Aside)

You turn to prayer meanwhile somebody's got their hand on your ass!

GLAMOR MAN

Yes, sin and horror racks and ravishes my brain. To me your prayers seem all too common place like a baby carriage or a super market.

HEAVEN

Look here Glamor Man if there's to be any future for our relationship I think we better get something straight right here and now. I don't like you. I never have. Your so called charms have always eluded me and I am repelled at what you consider amusing.

(HE has been caressing her neck and the area there about, SHE notices)

Immm, lower and slower.

GLAMOR MAN

(Giving in)

Where do you want me to drop you off?

HEAVEN

Any dark bar. ~~will do~~

GLAMOR MAN

May I ... well, aw shit Heaven Grand in Amber Orbit, I guess what I'm trying to say is ...

HEAVEN

Spit it out Glamor Man.

GLAMOR MAN

Can I hear the ...?

HEAVEN

It's yours.

GLAMOR MAN

you rest assured. I go now,

Pecado te amor!

(HE exits)

HEAVEN

(GLAMOR MAN re-enters with an envelope)

May I have the envelope please?

(THEY stand behind a dias as on the Academy awards)

THE
LGBTQ
HISTORY | PROJECT

HEAVEN (Continued)

The nominees are ...

(GLAMOR MAN takes HEAVEN GRAND IN AMBER ORBIT up in his arms and lays her back down where SHE was resting, GLAMOR MAN then exits again.

HEAVEN reads from the note)
"A third shall come to raise our cause. A son resolved
 to kill his mother, honoring his Father's blood."
 (SHE gasps)

The Rouge Frolic!

ROUGE

(Entering)

My Lady has called for me?

HEAVEN

He has returned to set the apex on this tower of crime,
 his race has built. I have watched fate unfold her
 patterns.

ROUGE

Fate-shit! You must be near-sighted sister.

(The FROZEN CHARACTERS speak in
 unison:)

FROZEN CHARACTERS

"Oh woman, deep in wisdom as in suffering
 You have told us much. Yet if you have true
 foreknowledge of your own death ... why, like an Ox
 for sacrifice, move thus towards the altar with
 intrepid step?"

HEAVEN

ape once the hour has come.

ROUGE

HEAVEN

The hour has come.

ROUGE

I think I've found the solution. I've been so worried
 about you. More than I ever let you know.

HEAVEN

My watch must be slow ... I was certain the hour had come.

THE
LGBTQ
HISTORY | PROJECT

Listen
(HE takes her hand)
I think the trouble is US!

HEAVEN
(Looks at him for a long, pensive
moment, then with deliberation)
I don't understand.

ROUGE
Yes, you do. We did the best we could under the
circumstances. It seemed at the time to be a civilized,
adult way of handling an impossible situation, didn't
it?

HEAVEN
Sure it did, paint everyone red and then wash your hands,
of the entire affair. Very civilized! Very adult!
VERY TACKY!

ROUGE
I mean for the both of us ...
(Pause)

But ...
(Fingering a knife)
It never works out in the end.

HEAVEN
I'm way ahead of you.

ROUGE
Someone always suffers in a set up of this kind and usually
it's the woman.

(HEAVEN gulps)

THE
LGBTQ
HISTORY | PROJECT

... it's different for a man, but
... of fulfillment, no real peace
... living out her life this way.

HEAVEN
(him)

You are Lady Galaxy's son!

ROUGE
Who said not? To coin a phrase!

HEAVEN
Phrase coiner! Then wherefore Nightcloud?

ROUGE
A drag-queen, an imposter sent here by Desbo, the War diamond.

HEAVEN
Leave Johnny Desmond out of this.

ROUGE
What's the matter, this is what you've always wanted isn't it?

HEAVEN
yes, yes, of course ...
(Hands up to her eyes)
What IS the matter with me?

ROUGE
I don't like the way you look. I will paint you red.

HEAVEN
Go make some other woman rich in misery. I go on jury duty in fifteen minutes.

ROUGE
You, you shit! I am the ruler of Casio Octavio! I know what is best for you!

HEAVEN
Where have I heard THAT line before?

(CIRCUS MUSIC:

TOURISTS begin walking in. THE ROUGE FROLIC throws glitter at them)

ROUGE

barker again. MIDNITE
d to look like a magician's

SAM

up! I swear to God Ladies and
Genitals, Heaven Grand in Amber Orbit ...

ROUGE
(Throwing glitter at all the characters,
THEY come alive)

Fascination!

(HEAVEN freezes on the stool THEY have placed her on)

THE
LGBTQ
HISTORY | PROJECT

Fascination!

ROUGE (Continued)

38

Every intimate detail of her glamorous love life revealed at last!

SAM
(Each CHARACTER says the line THEY are most remembered for, and soon it is hard to distinguish what any of them are saying, for it is evident THEY are all speaking at once)

CLASSIE
There is the sea! Who shall exhaust the sea?

LADY GALAXY
I am the ruler of Casio Octavio! The Rouge Frolic will paint your cheek!

ROUGE
My Lady has called for me?

PRINCESS
Sacra Via is coming! Sacra Via is coming?

SACRA VIA
Was there a call for me?

GLAMOR MAN
I am Glamor Man!

MARIE
The next time you stand me up I'll cut your head off.

LORD
Pass the Hat!

DAPPER DARE
paid for your body!

CRYSTAL PALACE
you think I run here?

MILLIE MAE

Poo

MADCAP BETTY

Poo

MARIE

Pa do!

THE
LGBTQ
HISTORY | PROJECT

Hot soups and liquids, I know ... I know. SHINOLA

(Enters solemnly) TERRA RUBRA
I'm sorry ...
(The crazy PEOPLE stare at her,
stopping their dancing and revelry)

Lights out!

(The lights begin to dim as THE
REINDEER GIRLS take front and
sing:)

GOOD NIGHT LADIES
GOOD NIGHT LADIES
GOOD NIGHT LADIES
GOOD NIGHT LADIES
GOOD NIGHT LADIES
GOOD NIGHT LADIES
GOOD NIGHT LADIES
GOOD NIGHT LADIES
GOOD NIGHT LADIES
GOOD NIGHT LADIES

REINDEER GIRLS

(As THEY sing the lights dim until it
is pitch black)

THE CURTAIN FALLS

references for this play

TORCH SONG starring Joan Crawford and Michael Wilding
 THE SECRET LIFE OF ADOLF HITLER & EVA BRAUN
 SPARTACUS starring Kirk Douglas, Jean Simmons, Tony Curtis,
 Laurence Olivier, Peter Ustinov
 THE RACING FORM
 AESCHYLUS: The Oresteian Trilogy
 T.V. GUIDE
 GLAMOUR, GLORY AND GOLD: The Life and Legend of Nola
 Noonan: Goddess and Star
 Sheba, the greatest Queen of them all
 ALL ABOUT EVE starring Bette Davis, Anne Baxter, George
 Sanders, Gary Merrill, Celeste Holm, Marilyn Monroe,
 Thelma Ritter
 NATALIE WOOD
 FOSTER GRANT SUNGLASSES
 ASCAP
 A Menu from Howard Johnson's
 SHINOLA, shoe dye
 THE TEN COMMANDMENTS (All star cast, please)
 THE WIZARD OF OZ starring Judy Garland, Bert Lahr, Jack
 Haley, Ray Bolger, Frank Morgan, Billie Burke as "Bubbles"
 Margaret Hamilton as "the buster" and The Munchkins
 DICK TRACY
 FLORENZ ZEIGFELD
 BEVERLY MICHAELS
 ST. VINCENT'S HOSPITAL
 DICK DALE AND THE DELTONES
 CALAMITY JANE a Doris Day starrer
 DE CARLO LOTS
 LADY IN THE DARK starring Ginger Rogers & Ray Milland
 I WANT TO LIVE starring Susan Hayward

THE
LGBTQ
 HISTORY | PROJECT

Hey, Ruby -
 I don't know
 the last part of the
 play is about 'til this
 very day! So when all
 seems sleaziest - think
 of that! (yach!)

THE
LGBTQ
HISTORY | PROJECT